ENGLISH

Program Directors: Matthew Reznicek, Ph.D. and Josh Prenosil, Ph.D.
Program Office: Creighton Hall - Administration Building, Room 135G

Graduate Study in English

English graduate programs that lead to the degree of Master of Arts are constructed upon a foundation of literary study that allows students to specialize and also encourages broader knowledge of the field of English studies.

Program Goals

This curriculum especially aims to contribute to achieving the following of the College of Arts and Sciences Learning Goals. Upon completion of their graduate studies in English, students will:

1. Understand the range of work in English Studies, including its various skills, development and practices, as that work relates to each student’s professional goals by participating in those skills and practices in the learning and teaching classroom and through the conception and realization of peer-reviewed conference presentations and scholarly articles;
2. Be prepared to join a community of learners through a fuller realization of each student’s status as a peer in the profession by full participation in seminars and the submission of work for peer-reviewed presentation and publication;
3. Contribute to the promotion of a collaborative and supportive professional work environment by taking part in those professional practices appropriate for the learning and teaching classroom, conferences, professional service, and publication.

Admission Requirements

Applications should be received by March 15 for consideration for a fellowship.

Applications for the M.A. program in English should include:

- Completed application and application fee
- Undergraduate transcripts from all colleges/universities attended
- Three letters of recommendation
- Statement of professional purpose (500-750 words explaining your previous experience in English and your motivations for pursuing the graduate degree)
- A writing sample, either critical or creative, depending on your area of interest (approximately 10-15 pages)
- The GRE is NOT required, though you are welcome to submit your scores if you have taken it. If you choose not to submit official GRE scores, make sure that at least one letter of recommendation is from a former or current professor who can speak to your preparation for graduate study.

If you are a current Creighton undergraduate, we are able to waive your admissions fee and letters of recommendation. Please contact Dr. Kurtyka (faithkurtyka@creighton.edu) about this option to ensure your application is complete.

Degrees in English

Master of Arts (M.A.), Major in English with a concentration in:

- Literature (http://catalog.creighton.edu/graduate/graduate-programs-courses/english/english-ma-concentration-literature)
- Creative Writing (http://catalog.creighton.edu/graduate/graduate-programs-courses/english/english-ma-concentration-creative-writing)
- Rhetoric and Composition (http://catalog.creighton.edu/graduate/graduate-programs-courses/english/english-ma-concentration-rhetoric-composition)
- Teaching (http://catalog.creighton.edu/graduate/graduate-programs-courses/english/english-ma-concentration-teaching)

Accelerated Master's Program

- B.A., English / M.A., English (http://catalog.creighton.edu/graduate/graduate-programs-courses/english/ba-eng-ms-eng-amp)

Courses

ENG 600. Introduction to Graduate Study. 3 credits. FA
Bibliography, critical theory, and the use of electronic media in scholarship will be introduced, explored, and used in the process of literary scholarship and writing.

ENG 601. Studies in Medieval Literature. 3 credits.
Topics, works, authors selected by the offering faculty member will be studied under close supervision and direction. Only one or two students per term will be accepted for a studies course. Only students with considerable background in the period will be admitted to the course. Offered on demand.

ENG 602. Studies In Renaissance Literature. 3 credits.
Topics, works, authors selected by the offering faculty member will be studied under close supervision and direction. Only one or two students per term will be accepted for a studies course. Only students with considerable background in the period will be admitted to the course. Offered on demand.

ENG 603. Studies In Neoclassical Literature. 3 credits.
Topics, works, authors selected by the offering faculty member will be studied under close supervision and direction. Only one or two students per term will be accepted for a studies course. Only students with considerable background in the period will be admitted to the course. Offered on demand.

ENG 604. Studies In Romantic Literature. 3 credits.
Topics, works, authors selected by the offering faculty member will be studied under close supervision and direction. Only one or two students per term will be accepted for a studies course. Only students with considerable background in the period will be admitted to the course. Offered on demand.

ENG 605. Studies In Victorian Literature. 3 credits.
Topics, works, authors selected by the offering faculty member will be studied under close supervision and direction. Only one or two students per term will be accepted for a studies course. Only students with considerable background in the period will be admitted to the course. Offered on demand.

ENG 606. Studies In American Literature to 1865. 3 credits.
Topics, works, authors selected by the offering faculty member will be studied under close supervision and direction. Only one or two students per term will be accepted for a studies course. Only students with considerable background in the period will be admitted to the course. Offered on demand.

ENG 607. Studies In American Literature to 1865. 3 credits.
Topics, works, authors selected by the offering faculty member will be studied under close supervision and direction. Only one or two students per term will be accepted for a studies course. Only students with considerable background in the period will be admitted to the course. Offered on demand.
ENG 613. Studies In American Literature, 1865-1914. 3 credits.
Topics, works, authors selected by the offering faculty member will be studied under close supervision and direction. Only one or two students per term will be accepted for a studies course. Only students with considerable background in the period will be admitted to the course. Offered on demand.

ENG 615. Studies In Modern English And American Literature. 3 credits.
Topics, works, authors selected by the offering faculty member will be studied under close supervision and direction. Only one or two students per term will be accepted for a studies course. Only students with considerable background in the period will be admitted to the course. Offered on demand.

ENG 617. Studies in Irish Literature. 3 credits.
Topics, works, authors selected by the offering faculty member will be studied under close supervision and direction. Only one or two students per term will be accepted for a studies course. Only students with background in rhetoric will be admitted to the course.

ENG 620. Studies In The History Of Rhetoric. 3 credits.
Topics, works, authors selected by the offering faculty member will be studied under close supervision and direction. Only one or two students per term will be accepted for a studies course. Only students with background in rhetoric will be admitted to the course.

ENG 622. Studies In Rhetorical Theory. 3 credits.
Topics, works, authors selected by the offering faculty member will be studied under close supervision and direction. Only one or two students per term will be accepted for a studies course. Only students with background in rhetorical theory will be admitted to the course.

ENG 630. Studies In Literary Criticism. 3 credits.
Topics, works, authors selected by the offering faculty member will be studied under close supervision and direction. Only one or two students per term will be accepted for a studies course. Only students with background in literary criticism will be admitted to the course.

ENG 640. Creative Writing Workshop. 3 credits.
A group workshop focused on the individual writing interests of the students. Some will work on stories, others on poems, still others on creative non-fiction, and some on plays or screenplays.

ENG 680. Supervised Practicum In Writing. 3 credits.
In addition to weekly conferences and/or workshops, the student will work in the English Department Writing Center tutoring students one-on-one, analyzing writing problems, using the computer as a tutorial aid.

ENG 681. Supervised Practicum In The Teaching Of Composition. 3 credits.
In addition to weekly conferences and/or workshops, the student will assist a senior faculty member in the teaching of a composition course: preparing a syllabus, delivering lectures, leading discussions, making assignments, grading compositions, using the computer in the teaching process.

ENG 682. Supervised Practicum In The Teaching Of Literature. 3 credits.
In addition to weekly conferences and/or workshops, the student will assist a senior faculty member in the teaching of a composition course: preparing a syllabus, delivering lectures, leading discussions, making assignments, grading compositions.

ENG 683. Supervised Practicum in the Teaching of Creative Writing. 3 credits.
In addition to weekly conferences and/or workshops, the student will assist a senior faculty member in the teaching of a creative writing course: preparing a syllabus, delivering lectures, leading discussions, making assignments, grading compositions, using the computer in the teaching process.

ENG 700. Professionalization in English Studies. 3 credits.
This course is designed to help students develop as scholars and researchers in the field of professional literary studies and rhetoric and composition by helping in three main areas: conference presentations, journal article writing and submitting, and applications to Ph.D. graduate programs of study and/or applications for grants, fellowships, or other study opportunities. Students will develop a project of their choice as both a conference presentation and a paper for publication; students will also be given the opportunity to apply for conferences and submit their final projects for publication. P: ENG 600.

ENG 701. Seminar In Medieval Literature. 3 credits.
Thorough and intensive study of the period. Students will write papers, make in-class presentations, participate in discussions. These are offered on a regular basis. See the Graduate Director for a Perpetual Calendar.

ENG 703. Seminar In Renaissance Literature. 3 credits.
Thorough and intensive study of the period. Students will write papers, make in-class presentations, participate in discussions. These are offered on a regular basis. See the Graduate Director for a Perpetual Calendar.

ENG 705. Seminar In Neoclassical Literature. 3 credits.
Thorough and intensive study of the period. Students will write papers, make in-class presentations, participate in discussions. These are offered on a regular basis. See the Graduate Director for a Perpetual Calendar.

ENG 707. Seminar In Romantic Literature. 3 credits.
Thorough and intensive study of the period. Students will write papers, make in-class presentations, participate in discussions. These are offered on a regular basis. See the Graduate Director for a Perpetual Calendar.

ENG 709. Seminar In Victorian Literature. 3 credits.
Thorough and intensive study of the period. Students will write papers, make in-class presentations, participate in discussions. These are offered on a regular basis. See the Graduate Director for a Perpetual Calendar.

ENG 711. Seminar In American Literature To 1865. 3 credits.
Thorough and intensive study of the period. Students will write papers, make in-class presentations, participate in discussions. These are offered on a regular basis. See the Graduate Director for a Perpetual Calendar.

ENG 713. Seminar In American Literature, 1865-1914. 3 credits.
Thorough and intensive study of the period. Students will write papers, make in-class presentations, participate in discussions. These are offered on a regular basis. See the Graduate Director for a Perpetual Calendar.

ENG 715. Seminar In Modern English And American Literature. 3 credits.
Thorough and intensive study of the period. Students will write papers, make in-class presentations, participate in discussions. These are offered on a regular basis. See the Graduate Director for a Perpetual Calendar.

ENG 717. Seminar in Irish Literature. 3 credits.
Thorough and intensive study of the period. Students will write papers, make in-class presentations, participate in discussions. These are offered on a regular basis. See the Graduate Director for a Perpetual Calendar.

ENG 720. Topics In The History Of Rhetoric And Pedagogy. 3 credits.
Thorough and intensive study of the period. Students will write papers, make in-class presentations, participate in discussions. These are offered on a regular basis. See the Graduate Director for a Perpetual Calendar.
ENG 721. Seminar in Literary Criticism. 3 credits.
Thorough and intensive study of the period. Students will write papers, make in-class presentations, participate in discussions. These are offered on a regular basis. See the Graduate Director for a Perpetual Calendar.

ENG 722. Topics in Rhetoric and Composition Theory. 3 credits.
Thorough and intensive study of the period. Students will write papers, make in-class presentations, participate in discussions. These are offered on a regular basis. See the Graduate Director for a Perpetual Calendar.

ENG 723. Topics In Technology And Rhetoric. 3 credits.
Thorough and intensive study of the period. Students will write papers, make in-class presentations, participate in discussions. These are offered on a regular basis. See the Graduate Director for a Perpetual Calendar.

ENG 724. Topics in Rhetoric and Composition Pedagogy. 3 credits.
Thorough and intensive study of the period. Students will write papers, make in-class presentations, participate in discussions. These are offered on a regular basis. See the Graduate Director for a Perpetual Calendar.

ENG 730. Postcolonial Dialogues: Africans and Other Post-Colonial Subjects. 3 credits.
This course examines the concept of postcolonialism and focuses primarily on African literary texts which dialogue with some other postcolonial world literatures-Asian, Caribbean, Latin American, etc.-on issues of colonialism, language, power, and identity. P: Gr. stdg.

ENG 740. Principles of Literary Editing. 3 credits.
The course will cover the duties, responsibilities, and practices of the literary editor, including units on reviewing, editing, copy editing, proofreading, desktop and web publishing. The purpose of the course is to provide students with the skills necessary for the writing profession and for possible employment in publishing.

ENG 745. Seminar in Postcolonial Literature. 3 credits.
Graduate seminar in postcolonial literatures of the world in English.

ENG 789. Special Topics in English Graduate Studies. 3 credits.
Study of specialized topics or issues that cut across or do not fit within traditional periods or genres.

ENG 793. Directed Independent Readings. 1-3 credits.
Thorough and intensive study of the period. Students will write papers, make in-class presentations, participate in discussions. These are offered on a regular basis. See the Graduate Director for a Perpetual Calendar.

ENG 795. Directed Independent Study. 3 credits.
Directed Independent Study. PDC.

ENG 797. Directed Independent Research. 3 credits.
Directed Independent Study. P: DC.

ENG 798. Master's Essay Or Three -Paper Option Or Creative Thesis. 3 credits.
An essay of 50-75 pages on a topic agreed upon with the supervising faculty member. Upon completion, the paper will be reviewed and graded by a panel of three faculty members, including the supervising faculty member. The student will be expected to select the panel with the approval of the graduate director.