In accordance with the character and goals of Creighton University, the Department of English and the programs it offers promote the intellectual, spiritual, and professional growth of Creighton students through the study of the English language; American, British, and Irish literature; World, Ethnic, Women's and Minority literature; Creative Writing and the Language Arts. English major programs provide graduates with a solid knowledge of their field, critical thinking and writing skills, and the values and ethical background necessary for becoming active, productive, and successful members of society. A training in English at Creighton endows a graduate with a well-rounded education, a broad perspective on human issues, a tolerant and respectful attitude toward diversity, and an approach to work and human interactions based on love, kindness, and commitment to service to the human community.

**Majors in English**

**Specific Requirements for Admission to the English Major**

Students may apply for the English major at any time. There are no prerequisites for admission.

- B.A., Major in English (http://catalog.creighton.edu/undergraduate/arts-sciences/english/english-ba)

**Minors in English**

- English (http://catalog.creighton.edu/undergraduate/arts-sciences/english/english-minor)
- Film Studies (http://catalog.creighton.edu/undergraduate/arts-sciences/english/film-studies-minor)

Students who think they may teach English in the secondary schools must consult with the Education Department, with the English Department, and with the appropriate agency in the state in which they intend to teach.

**Certificate Programs in the College of Professional Studies**

This department offers the following certificate program to students in the College of Professional Studies:

- Creative Writing (http://catalog.creighton.edu/undergraduate/professional-studies/creativewriting-cert)

**Courses**

**ENG 100. Introduction to Composition. 3 credits.**

Individualized approach to the skills and strategies of expository writing. This course DOES NOT satisfy the Magis Core Composition requirement.

**ENG 130. Creative Writing. 3 credits.**

This course engages students in the care and feeding of the imagination through the practice of creative writing. In addition to writing a number of exercises, as well as more developed and revised assignments, students will read and analyze examples of creative writing in the different genres.

**ENG 150. Contemporary Composition:College Composition. 3 credits.**

FA, SP

This course engages students in a variety of writing tasks to prepare them for writing in college as well as post-college and life situations. Students will analyze and construct a variety of texts, using appropriate technologies.

**ENG 154. Contemporary Composition:Writing About Energy. 3 credits.**

Expository, persuasive, and analytical writing for various audiences and purposes, with a thematic focus on energy and sustainability. CO: While this course is not restricted to Energy Technology (ERG) major or minors, ERG major/minor students must take ERG 157 in the same semester as ENG 154. There is no co-requisite for non-ERG students.

**ENG 155. Contemporary Composition:Cortina Composition. 3 credits.**

This course offers Cortina students the academic reading, writing and speaking skills necessary for growing and learning as global citizens. To synergize their experiences living in community, working in service organizations, and developing as academic writers, students will analyze and construct arguments about the relationship between justice and language use. P: Restricted to students in the Cortina program.

**ENG 157. Contemporary Composition:Advocacy and Knowledge. 3 credits.**

This course will explore how knowledge is socially constructed via scholarly practice and online participation and, further, how such knowledge can be leveraged for democratic participation. The course will consist of four units, all of which will ask students to write reflectively and publicly in several genres and media.

**ENG 170. Literature in Life:Literature Engaging Life. 3 credits.**

Through the study of the novel in the U.S., this course encourages the development of students’ engagement with core principles of Jesuit education: to engage thoughtfully and critically with the notion of the meaning of human dignity, "as articulated within the Catholic, Jesuit, and other intellectual traditions and how human dignity is influenced by systems of social differentiation and by relative power and privilege." The course also carries a significant communication/speaking component linked to “Communicating Critical Issues.” CO: COM 101.

**ENG 171. Literature in Life:Literary Autobiography. 3 credits.**

Autobiographies, from Benjamin Franklin to Holocaust memoirs, provide insight into how we experience meaningfulness and understand human dignity. This course will explore those core principles of a Jesuit education through our thoughtful and critical autobiographical research projects with written, oral and multimedia components. CO: COM 101.

**ENG 172. Race and Identity. 3 credits.**

An examination of how power and privilege are tied to issues of race. In their papers, oral presentations, class discussion, students will articulate their perception of race, prejudice, and discrimination. This course includes a mandatory service component. CO: COM 101.

**ENG 173. Anchors Aweigh! Transatlantic Travels in Literature. 3 credits.**

This course explores a variety of historic and literary texts that deal with connections between the Old World and the New World from a transatlantic perspective. It also considers how ideas circulate around the Atlantic, and how this circulation influences the texts produced in the lands that bound it. CO: COM 101.
ENG 175. Slumming It: Poverty and the Novel. 3 credits.
This course introduces students to the history, theory, and literary representation of the modern metropolis in the nineteenth century. By focusing on London, Paris, and Manchester, this course will discuss various experiences of modernity, the influence and development of capitalism, and the formation of urban selfhood. Students will explore and examine the intersections of gender, sexuality, and class on the experience of the nineteenth-century urban dweller. CO: COM 101.

ENG 201. Interpreting Texts. 3 credits. FA, SP
One of two foundational gateway courses required of all beginning English majors. “Interpreting Texts” stresses as course goals the ways in which literary and critical theory inform the understanding (reading and thinking) and creation (writing and thinking) of texts. P: ENG 150.

ENG 202. Entering a Professional Dialogue. 3 credits. FA, SP
One of two foundational gateway courses required of all beginning English majors, “Entering a Professional Dialogue” stresses as course goals an introduction to the range of specialization areas within English Studies and their practices. In addition, students will enter the professional dialogue through formal research and writing in at least one of those specialization areas. P: ENG 150.

ENG 220. World Literature I: Antiquity to Renaissance. 3 credits. (Same as CNE 220)
An introduction to Western and non-Western world literatures chosen from the ancient period to the Renaissance, with particular emphasis on gender, ethnic, and cultural diversity. P: One Magis Core Curriculum Critical Issues in Human Inquiry course or HRS 100 or HRS 101.

ENG 221. World Literature II: Enlightenment to the Modern. 3 credits.
An introduction to Western and non-Western world literatures chosen from the Enlightenment to the modern period with particular emphasis on gender, ethnic, and cultural diversity. P: One Magis Core Curriculum Critical Issues in Human Inquiry course or HRS 100 or HRS 101.

ENG 223. Studies in Native American Literature. 3 credits.
This course will provide a survey of significant literature - memoir, poetry, fiction, drama and film - by Native authors from the early 1800s to the present. We study these texts to learn about tribal identities and cultures and to analyze how these texts engage with the critical questions of human spirituality, identity and purpose from a Native perspective. P: One Magis Critical Issues in Human Inquiry course.

ENG 225. Dead Men Tell No Tales: Pirate Literature Through the Ages. 3 credits.
This course introduces students to literary study through an examination of the development of pirate literature from 1600 to the present. We will explore how pirates in literature went from being figures that were critiqued and censured (if also begrudgingly admired) to becoming the romanticized, heroic figures that currently pervade our cultural imagination. P: One Magis Core Critical Issues in Human Inquiry course.

ENG 226. Writing the Nation: Fiction in the Age of Romantic Nationalism. 3 credits.
This course is designed to look at the relationship between questions about national identity and national belonging. We will explore the representation of various nations and national spaces, national subjects and subjectivities, as well as their relationships to modes of history all in literary texts from the Romantic period. P: One Magis Core Critical Issues in Human Inquiry course.

ENG 251. Advanced Composition. 3 credits. OD
The ENG 251 course offers an intensive immersion into compositional areas that extend from, or are different than, those engaged in ENG 150, Rhetoric and Composition. Students will engage advanced rhetorical and compositional theory and practice, including but not limited to, multimediation, advanced research, and/or other critical textual concerns. P: ENG 150.

ENG 300. Introduction To Creative Writing. 3 credits. FA, SP
Introductory practice in narrative and poetic writing. P: ENG 150 or consent of Director of Creative Writing.

ENG 301. Creative Writing: Narrative Forms. 3 credits. FA
Theory and practice of narrative fiction. P: ENG 150 or equivalent and ENG 300 or consent of Director of Creative Writing.

ENG 302. Creative Writing: Poetic Forms. 3 credits. SP
Theory and practice of the poem. P: ENG 150 or equivalent and ENG 300 or consent of Director of Creative Writing.

ENG 307. Introduction to American Studies. 3 credits. FA (Same as AMS 307 and HIS 307)
This course provides an introduction to the field of American Studies, which seeks to understand the complex reality of “the American experience” in all its variety. Topics include the history of American Studies as a discipline as well as its methodologies, central concepts, and emerging questions. Students will examine a broad topic from multiple disciplinary perspectives, with an emphasis on developing and employing the methodological tools common to contemporary American Studies scholarship. The topic/content areas will be selected by the instructor, based upon his/her area of scholarly expertise. P: Soph. stdg.

ENG 308. Theories and Methods in American Studies. 3 credits. SP
(Same as AMS 308)
This course introduces students to prevailing theories and methodologies in American Studies. Students will examine in a critical fashion interdisciplinary studies of the meaning and significance of ‘Americanness’ in historical, cross-cultural, and even trans-national contexts. The complex relationships between ethnic, religious, racial, and ideological groups in American society will receive critical attention. P: So. stdg.

ENG 311. Ethics And The Use Of Rhetoric. 3 credits.
Survey of the major works on rhetoric that treat ethics from the time of Plato to the Moderns. P: ENG 150 or equivalent; Jr. stdg.

ENG 312. Mass Media and Modern Culture. 3 credits. SP (Same as AMS 312, COM 312)
Examination of the role of film, television, and media in American life. P: Jr. stdg.

ENG 313. The Essay: Critical and Developmental Reading. 3 credits. OD
Critical reading of nonfictional prose concentrating on the logic, organization, style, and vocabulary of essays. Especially recommended for pre-law students. P: ENG 150 or equivalent.

ENG 314. Explorations in the Essay. 3 credits. OD
This course invites students to both study and practice the personal essay, examining this category often called "creative nonfiction" or the "fourth genre." As both writers and readers, we will consider how identity is represented in our own and others’ texts. P: ENG 150 or equivalent.

ENG 315. Technical And Professional Writing. 3 credits. OD
Writing in and with technology, patterns of reports and correspondence; professional style and structure. P: ENG 150 or equivalent.
ENG 317. Composition Theory And Practice. 3 credits.
Composition is a field that approaches writing and its teaching as both a means and object of critical inquiry, something best learned by study and by practice. In this course, we will engage competing composition theories, examine and experience a range of writing practices and approaches, and explore problems and possibilities in literacy education. In this certified writing course, you will also have the opportunity to study your own writing process and development. P: ENG 150 or equivalent.

ENG 329. American Literature/American Identity. 3 credits. OD (Same as AMS 329)
Analysis of the treatment of the American identity as it is represented in American literature of the colonial period to the present. P: ENG 150 or equivalent.

ENG 340. English Literature I: Medieval/Early Renaissance. 3 credits. SP
An historical survey of English literature to 1600. P: ENG 150 or equivalent.

ENG 341. English Literature II: Late Renaissance/Neo-Classical. 3 credits. FA
An historical survey of English literature between 1600 and 1800. P: ENG 150 or equivalent.

ENG 342. English Literature III: Romantic/Victorian. 3 credits. SP
An historical survey of English literature between 1800 and 1914. P: ENG 150 or equivalent.

ENG 350. American Literature I: Beginning To Civil War. 3 credits. SP (Same as AMS 350)
An historical survey of American literature from its beginning to 1860. P: ENG 150 or equivalent.

ENG 351. American Literature II: 1860-1914. 3 credits. FA
An historical survey of American literature from 1860 to 1914. P: ENG 150 or equivalent.

ENG 352. English And American Literature: 1914 To The Present. 3 credits. FA
An historical survey of English and American writers from 1914 to the present. P: ENG 150 or equivalent.

ENG 353. Introduction to Native American Literature. 3 credits. OD (Same as NAS 353)
The course focuses on several seminal literary texts in the Native American literary tradition as it emerged in the twentieth century. P: ENG 150.

ENG 371. American Literature: Vision And Reality. 3 credits. OD
Values and ideals in American literature from the Seventeenth Century to the present. P: ENG 150 or equivalent.

ENG 372. Western Literature of the United States. 3 credits.
This course focuses on seminal literary texts in the Western American literary tradition as it emerged in the late-nineteenth and early-twentieth centuries and continues to the present. P: ENG 150 or equivalent.

ENG 380. History And Criticism Of Cinema. 3 credits. FA (Same as ART 380, COM 380)
Motion pictures as a distinctive medium of communication and as an art form; film language; film history; film appreciation; critical assimilation of film content. P: ENG 150 or equivalent.

ENG 381. Literature and the Environment. 3 credits. OD
Explores English and American nature writing from the neoclassical era to the present. The course investigates the ways in which different authors have seen and have expressed their relationships to their environments and the human relationship to the natural world in general. The course examines nature writing in a variety of genres-poetry, novels, and non-fiction prose essays. It also covers relevant work from contemporary ecocriticism of literature. P: ENG 150 or equivalent.

ENG 382. History and Future of the Book. 3 credits.
Explores the history of the book, its impact on Human cultures and literacies, and its future in a digitally-mediated age. P: ENG 150 or equivalent.

ENG 389. The Roaring Twenties. 3 credits. OD (Same as AMS 389)
Representative American authors and works from the 1920's. P: ENG 150 or equivalent and Jr. stdg.

ENG 390. Introduction To African Literature. 3 credits. FA (Same as AMS 390, BKS 390)
Contemporary African literature. Relationship between African literature and society, emergence of national and cross-African literatures, issues of cultural conflict, language and oral tradition, and other topics. P: ENG 150 or equivalent.

ENG 393. African-American Literature. 3 credits. SP (Same as AMS 393, BKS 393)
A survey of representative African American literature from its inception to the present. The particular representative authors and genres and the historical focus of the course may differ each semester. P: ENG 150 or equivalent.

ENG 398. Literature Of Francophone Africa. 3 credits. OD (Same as AMS 398, BKS 398)
Sample of representative Francophone African literature. Nature and functions of this literature, relation between it and society. Impact of non-Western cultural context on Western literary genres. P: ENG 150 or equivalent.

ENG 403. Seminar in Creative Writing. 3 credits. FA, SP
Small group or individualized attention and practice in the student's chosen genre(s). Designed to allow the student extensive work on an advanced level, the course may be repeated a maximum of three times. P: ENG 150 or equivalent; ENG 301 or 302 or consent of the Director of the Creative Writing Program.

ENG 404. Screenwriting. 3 credits. AY
Workshop in the writing of the feature-length screenplay. Designed to allow the student to do extensive work on an advanced level. P: ENG 150 or equivalent, and ENG 300 or IC.

ENG 405. The Thirties. 3 credits. OD
Intensive study of the literature of the Depression and the New Deal. P: ENG 150 or equivalent; Jr. stdg.

ENG 408. Chaucer. 3 credits. OD
Artistic accomplishments of Geoffrey Chaucer, with particular emphasis on The Canterbury Tales. P: ENG 150.

ENG 409. Shakespeare. 3 credits.
Survey of Shakespeare's background; dramatic analysis of Shakespearean plays. P: ENG 150.

ENG 410. Women in Literature. 3 credits. OD (Same as WGS 410)
Literary works by and about women. P: ENG 150 or equivalent.

ENG 411. Milton. 3 credits. OD
The mind, art, and historical significance of Milton as revealed in his major poetry and prose. P: ENG 150 or equivalent.
ENG 412. Studies in Major Authors. 3 credits. FA, SP
A study of a major author or group of authors. The particular authors studied will vary each semester. The course may be taken more than once. P: ENG 150 or equivalent.

ENG 420. Utopian Literature. 3 credits. OD
Examination of utopian models and ideals in selected literary classics, including anti-utopian literature. P: ENG 150 or equivalent.

ENG 421. History of the English Language. 3 credits.
Historical approach to the study of the English language from Old English to Modern English. P: ENG 150.

ENG 422. Introduction to Linguistic Studies. 3 credits. OD
Survey of the history of the English language and an examination of the structure of modern English grammars. P: ENG 150 or equivalent.

ENG 425. Popular Literature. 3 credits. OD
Examination of popular literary forms: detective fiction, science fiction, fantasy, best-sellers, gothic/contemporary romance, western, spy-thriller, horror/supernatural. P: ENG 150 or equivalent.

ENG 426. Canadian Literature. 3 credits. OD
Study of the fiction and poetry of major Canadian writers. P: ENG 150 or equivalent.

ENG 435. Literature, Philosophy, And Economics: Critical Representations Of Commercial Life. 3 credits. OD (Same as PHL 435, SRP 435)
This course will explore how literary, philosophical, and economic texts can reveal basic commercial forms such as the commodity, wage, labor, and capital, whose consequences for social justice we will consider. P: One Magis Core Ethics course or ENG 150, Sr. stdg.

ENG 438. Literacy And Community: Reading And Writing Toward Social Change. 3 credits. (Same as SRP 438)
This senior perspective course will allow us to examine literacy as an issue of human and social concern, as we pay particular attention to the relationship among literacy, socioeconomic and political power. Through interdisciplinary academic inquiry and community-based learning, we will: examine competing conceptions of literacy and analyze the social ends each definition serves; reflect on our own literacy histories, assumptions, values, and beliefs; consider our responsibilities as citizens with access to culturally valued literacies; and strive to articulate a cogent personal position as literacy sponsors. Students should plan on completing 10 hours of on-site community-based learning. P: ENG 150 or equivalent.

ENG 439. Literacy And Technology: How Technology Shapes Cultural Literacy. 3 credits. OD (Same as SRP 439)
Students will explore the ways that literacy, technology, and humanity interact. Students will look at the ways that each of these entities affects the others. The course will begin with a historical look at human technological literacy, but the majority of the course will focus on present literacy and technology.

ENG 440. Introduction to Green Cultural Studies. 3 credits.
This course will introduce students to the field of cultural studies as it emerged in the U.S. and elsewhere, give students a working knowledge of cultural studies as a methodological approach, and facilitate the application of this methodology to environmental texts and issues. P: ENG 150 or equivalent.

ENG 442. 18th and/or 19th Century British Novel. 3 credits. OD
Study of the British novel from Richardson and Defoe to Thomas Hardy. P: ENG 150 or equivalent; and Jr. stdg.

ENG 443. Modern British Novel. 3 credits. OD
A study of the British Novel from the First World War through the post Second World War period. Lawrence, Forster, Bowen, Woolfe, Green, and others will be considered. P: ENG 150 or equivalent; and Jr. stdg.

ENG 444. Modern British Poetry. 3 credits. OD
A study of British poetry from 1900 to the present. Eliot, Hardy, Housman, Lawrence, and others will be considered. P: ENG 150 or equivalent.

ENG 450. Contemporary British Literature. 3 credits. OD

ENG 451. Modern Novel. 3 credits. OD
Selected studies in modern long fiction. P: ENG 150 or equivalent.

ENG 452. Modern Drama. 3 credits. OD
Study of modern dramatists and dramatic techniques from Ibsen to Ionesco. P: ENG 150 or equivalent.

ENG 453. Modern Poetry. 3 credits. OD
Selected studies in modern poetry. P: ENG 150 or equivalent.

ENG 460. Satire. 3 credits. OD
A study of various forms and techniques of satire with critical readings in the history and nature of the satirical genre(s); readings in satirical literature from the beginnings to the present; discussion of complex literary theories regarding satiric art. P: ENG 150 or equivalent.

ENG 461. Comedy. 3 credits. OD
Comic theory; varieties of comedy; the comic spirit as an essentially artistic and moral viewpoint. P: ENG 150 or equivalent.

ENG 469. Modern American Poetry. 3 credits. OD
A study of 20th century American poetry. P: ENG 150 or equivalent.

ENG 470. Seminar in Film Studies. 3 credits. OD (Same as AFS 470, BKS 470, COM 470)
Topical seminar with topics changing in different semesters. Examination of particular areas of film and popular culture. Topics in different semesters might include detailed examination of a film genre (e.g., the western; science fiction; detective films), or film and cultural studies (e.g., women and film; film and developing nations). May be repeated for credit to a limit of six hours. P: ENG 150 or equivalent.

ENG 471. Modern American Drama. 3 credits. OD
Study of modern American drama. P: ENG 150 or equivalent.

ENG 472. Alternative Discourse in the Academy. 3 credits.
We will engage a body of writing that works "within and against" academic discourse, asking how these texts appropriate and challenge academic conventions. We will study both the form and content of these texts, considering the cultural work they do-in and beyond the academy. P: ENG 150.

ENG 473. 19th-Century American Novel. 3 credits. OD
Study of selected American long fiction from Brown to James. P: ENG 150 or equivalent.

ENG 474. Modern American Novel. 3 credits. OD

ENG 475. Contemporary American Literature. 3 credits. OD
Study of principal American writings of the post-World War II era. P: ENG 150 or equivalent.
ENG 476. Writing and Working for Justice. 3 credits.
An examination of issues concerning social justice, community problems, and their role as citizens. In a variety of prose writing projects, students will be expected to articulate their sense of how family and community are interconnected and how they are part of the larger community. Students will write about how their assumptions regarding the correctional facility and the inmates match their experiences in the community-based learning.

ENG 477. The Elements of Style: Form and Structure in Writing. 3 credits. OD
Study of the modes and strategies of contemporary prose discourse; includes practice in rhetorical analysis.

ENG 479. Internship. 1-3 credits. FA, SP
Students will gain professional experience in literary writing and/or editing through working in a supervised literary internship on campus or in the community. P: ENG 150 and IC.

ENG 480. History Of Literary Criticism. 3 credits. OD
A consideration of critical theory and practice from the ancient Greeks to the present. P: ENG major or minor.

ENG 481. Special Topics in British Literature. 3 credits. OD
A consideration of certain historical, aesthetic, and/or philosophical themes or ideas which serve as a means of forming an integrated view of British literature. P: ENG 150 or equivalent; ENG major or minor.

ENG 482. Special Topics in American Literature. 3 credits. OD
A consideration of certain historical, aesthetic, and/or philosophical themes or ideas which serve as a means of forming an integrated view of American literature. P: ENG 150 or equivalent; ENG major or minor.

ENG 483. American Prisons: Punish or Reform. 3 credits. (Same as SRP 489)
An examination of the philosophy of our social justice system and how members of the community can contribute to positive changes in the way inmates are regarded and treated. In a variety of prose writing projects, students will be expected to articulate their sense of how incarceration, punishment, and reform interrelate. Students will write about how their assumptions regarding prison and the inmates match the philosophy behind the way criminals are sentenced and the way they spend their time behind bars. P: ENG 150 or equivalent.

ENG 493. Directed Independent Readings. 1-3 credits. FA, SP, SU
May be repeated for credit to a limit of six hours. P: ENG 150 or equivalent; and IC.

ENG 495. Special Literary Problems. 3 credits. OD
Study of specialized topics or problems that cut across or do not fit within traditional periods or genres. P: ENG 150 or equivalent.

ENG 499. Senior Project. 3 credits.
This course is designed for senior English majors to provide a capstone for work in the major and specialization (if any). Student’s will work on their own project - a senior thesis or creative writing project, as appropriate to the student's individual course of study. The project will be directed by a faculty supervisor. Along with the final project, students will also submit a reflective essay examining how their project serves as a culmination to their course of study within the major. P: ENG 150; Sr. stdg; ENG major; or IC.