

# FINE AND PERFORMING ARTS

Chair: A. Barron Breland, DM  
Department Office: Lied Education Center for the Arts, Room 101

Associate Chair: Amy Nelson, MFA

## Program Directors

Dance: Patrick Roddy

FPA Humanities (Art History & Classics): Matthew Averett, PhD

Music: A. Barron Breland, DM

Musical Theatre and Theatre: Amy Lane, PhD

Studio Arts: Amy Nelson, MFA

The Department of Fine and Performing Arts houses 7 programs, including Art History, Classical and Near Eastern Studies, Dance, Music, Musical Theatre, Studio Arts and Theatre, offering courses for BA and BFA degrees, minors, and non-majors. The department stages theatrical and dance productions each year, numerous concerts, lectures, and several art exhibitions in the Lied Education Center for the Arts.

## Bachelor of Fine Arts (BFA) majors:

- B.F.A., Studio Art (<http://catalog.creighton.edu/undergraduate/arts-sciences/fine-performing-arts/studio-art-bfa/>)
- B.F.A., Musical Theatre (<http://catalog.creighton.edu/undergraduate/arts-sciences/fine-performing-arts/musical-theatre-bfa/>)

## Bachelor of Arts (BA) majors:

- B.A., Art History (<http://catalog.creighton.edu/undergraduate/arts-sciences/fine-performing-arts/art-history-ba/>)
- B.A., Classical Languages (<http://catalog.creighton.edu/undergraduate/arts-sciences/fine-performing-arts/classical-languages/>)
- B.A., Classical & Near Eastern Civilizations (<http://catalog.creighton.edu/undergraduate/arts-sciences/fine-performing-arts/classical-near-eastern-civ-ba/>)
- B.A., Music (<http://catalog.creighton.edu/undergraduate/arts-sciences/fine-performing-arts/music-ba/>)
- B.A., Studio Art (<http://catalog.creighton.edu/undergraduate/arts-sciences/fine-performing-arts/studio-art-ba/>)
- B.A., Theatre (<http://catalog.creighton.edu/undergraduate/arts-sciences/fine-performing-arts/theatre-ba/>)

## Minors in Fine and Performing Arts

- Ancient History (<http://catalog.creighton.edu/undergraduate/arts-sciences/fine-performing-arts/ancient-history-minor/>)
- Art History (<http://catalog.creighton.edu/undergraduate/arts-sciences/fine-performing-arts/art-history-minor/>)
- Classical Languages (<http://catalog.creighton.edu/undergraduate/arts-sciences/fine-performing-arts/classical-languages-minor/>)
- Classical and Near Eastern Civilizations (<http://catalog.creighton.edu/undergraduate/arts-sciences/fine-performing-arts/classical-near-eastern-civilizations-minor/>)

- Dance (<http://catalog.creighton.edu/undergraduate/arts-sciences/fine-performing-arts/dance-minor/>)
- Music (<http://catalog.creighton.edu/undergraduate/arts-sciences/fine-performing-arts/music-minor/>)
- Musical Theatre (<http://catalog.creighton.edu/undergraduate/arts-sciences/fine-performing-arts/musical-theatre-minor/>)
- Studio Art (<http://catalog.creighton.edu/undergraduate/arts-sciences/fine-performing-arts/studio-art-minor/>)
- Theatre (<http://catalog.creighton.edu/undergraduate/arts-sciences/fine-performing-arts/theatre-minor/>)

Students who think they may teach Studio Art, Art History or Drama in secondary schools must consult with the Education Department, with the Fine and Performing Arts Department, and with the appropriate agency in the state in which they intend to teach.

## Courses

### ARH 111. Arts and Cultural Identity. 3 credits.

JVLA students only.

### ARH 170. Cities and People: Urban History and Social Justice. 3 credits.

This course presents a survey of select cities throughout time and across the globe. Contentious elements of the development of important cities will be analyzed through the lens of social justice and human dignity. Students will see the positive and negative impact of urbanism on human life and consider the causes and remedies of human suffering in terms of urban planning. CO: COM 101.

### ARH 171. Who Owns the Past? Cultural Heritage and Modern Politics. 3 credits.

This course explores the ways the past is studied, interpreted, presented, and conserved, an increasingly hot topic in today's politicized global environment. Modern political ideologies such as colonialism and nationalism, wars, poverty, and a thriving illicit antiquities market are closely intertwined with how past cultural heritage is collected, interpreted, presented, and maintained. CO: COM 101.

### ARH 210. History of Western Art and Architecture I. 3 credits.

This course presents a survey of major works of sculpture, architecture, and painting made in the Near East, Europe, and North America from the prehistoric beginnings through the Middle Ages. Students will be asked to identify particular works, to describe their basic elements, to distinguish those elements that characterize different styles, and to begin to explain the formal and historical reasons for these differences.

### ARH 211. History of Western Art and Architecture II. 3 credits.

This course presents a survey of major works of sculpture, architecture, and painting made in the Near East, Europe, and North America from the Renaissance to the present day. Students will identify particular works, to describe their basic elements, to distinguish those elements that characterize different styles, and to begin to explain the formal and historical reasons for these differences.

### ARH 219. History of Western Art and Architecture. 3 credits.

A survey of major works of sculpture, architecture, and painting made in the Near East, Europe, and North America from the prehistoric beginnings through the twentieth century. In studying these monuments, equal emphasis will be placed on formal analysis and on contextual history. Students will be asked to identify particular works, to describe their basic elements, to distinguish those elements that characterize different styles, and to begin to explain the formal and historical reasons for these differences.

**ARH 301. Topics in the History of Art. 3 credits.**

Topical focus in the area of art and/or architectural history. Course will be subtitled in the Schedule of Courses, and the class can be repeated as long as the subtitle is different.

**ARH 319. Art International: The Art Culture of the Global Community. 3 credits. (Same as NAS 319)**

A general survey of non-western art. The course will introduce African, Asian, and Native American art forms from ancient to contemporary. The painting, sculpture and architecture of each culture are selected to demonstrate the key values and concerns of those cultures. Two lectures will present Islamic and Oceanic art.

**ARH 349. Egyptian Art And Archaeology. 3 credits. OD (Same as CNE 349, HIS 349, THL 349)**

This course will explore the history, society, culture, and religion of ancient Egypt from the predynastic era through the Ptolemaic period, as revealed through its artistic and material remains. Attention will be given to how sculpture, painting, architecture, and other material remains provide a window on Egyptian life and thought. P. So. stdg.

**ARH 350. Archaeology of Israel and Jordan. 3 credits. OD (Same as CNE 350, HIS 350, THL 350)**

A chronological survey of the archaeology of Israel and Jordan, providing a material perspective on the history of society, economy, and religion of the people from the Neolithic period to the Byzantine Period.

**ARH 354. Greek Art and Archaeology. 3 credits. SP (Same as CNE 354)**

Study of the sculpture, painting, architecture, and sites of ancient Greece with emphasis on their archaeological, historical, and geographical aspects.

**ARH 357. Ancient Near Eastern Art and Archaeology. 3 credits. (Same as CNE 357)**

History of painting, sculpture, architecture, and minor arts in the Ancient Near East from c. 3500 B.C. to the conquest of Achaemenid Persia by Alexander the Great in 331 B.C. Regionally, the course will survey the arts in Mesopotamia, in such peripheral areas as Anatolia and the Levant, and in ancient Iran.

**ARH 362. Late Antique Art and Archaeology. 3 credits. OD (Same as CNE 362)**

Study of the development of Early Christian architecture, painting, sculpture and industrial arts; archaeological excavation of early churches and catacombs with emphasis on problems of interpretation; Western and Byzantine iconography.

**ARH 365. Greek Art. 3 credits. OD (Same as CNE 365)**

Sculpture, painting and the minor arts of Greece.

**ARH 366. Etruscan and Roman Art. 3 credits. OD (Same as CNE 366, ITA 366)**

Sculpture, painting, and the minor arts of the Etrusco-Roman people.

**ARH 369. Medieval Art and Architecture. 3 credits. (Same as CNE 369)**

The history of the Middle Ages studied through the material culture from approximately 300-1400 CE. An emphasis is placed on the painting, sculpture, and architecture from several key moments in the Middle Ages including the fall of Rome, the rise of Christianity, the Byzantine Empire, the Spread of Islam, the Vikings, Charlemagne, the Crusades, the Hundred Years War, and the Black Death.

**ARH 372. Northern Renaissance Art and Architecture. 3 credits.**

The Northern Renaissance studied through the material culture from 1400-1600 with an emphasis on the history of painting, sculpture, printing, and architecture. Important figures from this period include Jan van Eyck, Hieronymus Bosch, Albrecht Durer, and Pieter Brueghel.

**ARH 375. Italian Renaissance Art and Architecture. 3 credits. (Same as ITA 375)**

The Italian Renaissance studied through the material culture from 1200-1550 with an emphasis on the history of painting, sculpture and architecture. Important figures from the period include Giotto, Donatello, Leonardo da Vinci, Michelangelo, Raphael, and Titian.

**ARH 377. Seventeenth-Century Art and Architecture. 3 credits. (Same as ITA 377)**

The Age of the Baroque was one of the most dynamic in Western history. Absolute monarchs such as Urban VIII, Louis XIV, and Peter the Great ruled over growing empires from sumptuous new capital cities. Contact with the New World, Galileo's invention of the telescope, and Newton's discovery of the laws of physics challenged conceptions of the universe and humanity's place in it. A philosophical revolution unfolded led by Hobbes, Descartes, Spinoza, and Leibniz. Literature flourished with the works of Shakespeare and Cervantes, while Purcell and Bach wrote the century's soundtrack.

**ARH 380. Eighteenth-Century Art and Architecture. 3 credits.**

The Enlightenment in Europe and the United States studied through the material culture from 1667-1814 with an emphasis on the history of painting, sculpture, and architecture. Important figures from this period include Christopher Wren, Antoine Watteau, Balthazar Neumann, Giambattista Tiepolo, Thomas Jefferson, and Jacques-Louis David.

**ARH 383. History and Aesthetics of Photography. 3 credits. FA, SP**

Study of the history of photography: historical, scientific, philosophical foundations; connection with other forms of literary and visual, fine and performing arts; the impact of the photograph on society and media; the ethics of "taking" and "making" a photograph. Survey of the work of acclaimed masters of the medium as well as of the contemporary poets of photographic language.

**ARH 384. History of American Architecture. 3 credits. (Same as AMS 384)**

A survey of the most important works of major American architects from the Colonial period to the present.

**ARH 385. American Art and Architecture. 3 credits. (Same as AMS 385)**

A history of the major works of sculpture, architecture, and painting made in the United States from the pre-Columbian period to the present day. In studying these monuments, equal emphasis will be placed on formal analysis and on contextual history. Students will be asked to identify particular works, to describe their basic elements, to distinguish those elements that characterize different styles, and to begin to explain the formal and historical reasons for these differences.

**ARH 386. The History and Aesthetics of Latin American Photography. 3 credits. (Same as NAS 386)**

Examination of the history and aesthetics of photography as a medium of visual expression in the culture of Latin America. Study of the evolution of contemporary Latin American photography from its 19th century "colonial" roots through periods of 20th century revolution and independence to the contemporary post-modern idiom of Latin American image-making. Emphasis on the study of photographic themes that are specific to the Latin American cultural experience: colonialism, revolution and independence, native and tribal society, religion and cult, economic oppression and poverty, politics and self-determination, geography and natural resources, language and architecture. P. One Magis Core Contemporary Composition course.

**ARH 387. Modern Hispanic Art History. 3 credits. (Same as AMS 387, NAS 387)**

Modern Hispanic Art History will survey the painting, sculpture and architecture of Latin America along with some of its Spanish influences, from 1820 to the present. Native American and African influences on Latin American art will be surveyed. Key figures to be studied are: Rivera, Torres-Garcia, Lam, Matta, Kahlo, Varo, Chambi, Salgado, Barragan, Botero, Bravo, Jimenez, etc.

**ARH 390. Nineteenth-Century Art and Architecture. 3 credits.**

A history of the major works of sculpture, architecture, and painting made in Europe from Napoleon to the First World War. In studying these monuments, equal emphasis will be placed on formal analysis and on contextual history. Students will be asked to identify particular works, to describe their basic elements, to distinguish those elements that characterize different styles, and to begin to explain the formal and historical reasons for these differences. Areas covered include Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism.

**ARH 394. Modern Art and Architecture. 3 credits.**

Survey of 20th-century painting, sculpture and architecture in Europe. Focus on Fauvism, Cubism, Expressionism, Dadaism and Surrealism.

**ARH 401. History and Methods of Art History. 3 credits. SP**

The course will examine the significant historiographic contributions of major figures in Art History, consider contemporary controversies facing modern art historians, and compare various interpretations of art-historical issues. An emphasis will be placed on research methods, bibliography, and the use and criticism of source materials. The course culminates in the completion of a research paper and public presentation that could be the foundation of a scholarly essay and professional lecture. P. Art History major, Jr. or Sr. stdg; and IC.

**ARH 410. The Lives of Artists in Film. 3 credits.**

This course considers the image of the artist through an examination of contemporary biographies and modern films, ranging in subject from the Italian Renaissance to the present day. In this examination we will consider such questions as: what were the goals of contemporary biographers? Were these goals the same as modern biographers? How were these goals achieved in the past? How are they achieved in modern movies? Was, for example, Michelangelo the same kind of artist as Frida Kahlo? Our examination will have three parts: first, we will read a selection of an artist's biography; second, we will watch a film adaptation of the artist's life; and third, we will have sustained in-class discussions of the film and biography.

**ARH 414. The Jesuits and the Arts. 3 credits.**

Willing to serve wherever the needs were greatest, the Jesuits in the early-modern period ministered across Europe and around the world, and their mission soon came to include use of the arts. This course examines the collaboration between the arts and Ignatian spirituality that produced to an outpouring of work in painting, sculpture, architecture, urbanism, theater, and music created by the Jesuits around the world.

**ARH 430. Selected Topics in Ancient Art and Archaeology. 3 credits. OD (Same as CNE 430)**

Topical or regional focus in the area of ancient art and/or archaeology. Course will be subtitled in the Schedule of Courses. Course is repeatable as long as subtitle is different.

**ARH 435. Women, Art and Society. 3 credits. (Same as WGS 435)**

This course is an exploration of women both as the subjects and the creators of art from antiquity to the present. In this class we will examine the creation, modification and persistence of images of women throughout history, while at the same time we will survey the history of women artists and their artistic contributions. In studying these works of art, we will place equal emphasis on formal analysis and on contextual history.

**ARH 440. Climate Change and the City. 3 credits.**

This course surveys how we built cities in the past, examines urban problems today, and explores solutions for building better cities tomorrow for the new climate reality.

**ARH 445. History of Architecture and Urbanism. 3 credits. AY**

This course presents a history of the major buildings and cities from around the world from the Neolithic period to the present day. In studying these monuments, equal emphasis will be placed on formal analysis and on contextual history. Emphasis will be placed on types of architecture, major architects, use and function of buildings, urban development, urban design theory and the impact of architecture and urbanism on society.

**ARH 450. The City. 3 credits.**

An exploration of urban history, theory, design, and sociology through the study of a single city, such as Athens, Paris, London, Moscow, New York, Mexico City, or Tokyo. Alternately, the course could cover multiple cities across time and cultures, demonstrating the evolution of urbanism and urban theory. Course will be subtitled in the Schedule of Courses, and the class can be repeated as long as the subtitle is different.

**ARH 456. Art and War. 3 credits.**

Art and war have a long history together. From the birth of civilization in Mesopotamia, to current wars in the same region, art has been employed consistently to express war aims, defend bellicose positions, commemorate great battles, celebrate victors, and honor the fallen. This course presents a survey of art associated with war in the West ranging from antiquity to the present day. P. One Magis Core Critical Issues in Human Inquiry course; Senior standing.

**ARH 461. The City of Rome in Antiquity. 3 credits. OD (Same as CNE 461, ITA 461)**

An Architectural, Artistic, and Social Historical Survey of the city of Rome, concentrating on the ancient city but also tracing its development (as appropriate) through modern times. Political History will be covered to the extent needed to provide a framework for the course, but does not overlap with CNE/HIS 404.

**ARH 465. The City of Rome since Antiquity. 3 credits. (Same as CNE 465, ITA 465)**

An architectural, urban, and social historical survey of the city of Rome from the end of the Empire, through the Middle Ages and Renaissance, and ending with the modern city. The class will focus on urban history, theory and design, but will cover political history to the extent needed to provide a framework for the course.

**ARH 467. History of The Art of Spain and Her Colonies. 3 credits. (Same as AMS 467)**

A comprehensive survey of the major monuments of Spanish art from cave painting to the present, with emphasis on major artists (i.e., Montanes, El Greco, Zurbaran, Velasquez, Goya, Picasso, Rivera, and etc.).

**ARH 468. Native American Art. 3 credits. OD (Same as AMS 468, NAS 468)**

Survey of native American art from the 16th Century to the present with a concentration on the art of the continental United States. Includes Northwest, Southwest, and Plains cultures.

**ARH 475. Michelangelo and the High Renaissance. 3 credits.**

This course presents a survey of the career of Michelangelo, and study his art through an examination of earlier and contemporary artistic traditions, the literature of Dante, and developments in Italian humanism, Michelangelo's religious faith, and the general context of the High Renaissance. We will read primary documents, including Michelangelo's own poetry and personal letters, as well as biographical treatments published during his lifetime.

**ARH 480. Management of Arts Organizations. 3 credits.**

An overview of management concepts and theories as applied to arts organizations. Development of an understanding of the balance between the individual and the organization, the artist and the organization, and the community and the organization. P. IC.

**ARH 481. Arts Management Internship. 3 credits.**

Placement in area arts organizations on a part-time basis for one semester, witnessing first-hand the nature and business of these organizations. Placement in Omaha area arts organizations such as, the Creighton Art Gallery or Theatre Box Office, Omaha Symphony, Nebraska Shakespeare Festival, or Joslyn Museum. P. IC.

**ARH 489. Summer Art History Seminar. 1-3 credits. SU**

Summer seminar concentrating on the history and issues of a specific area of art history not normally offered during the regular academic year. The area of concentration varies and is announced in the Summer Bulletin each year. May be repeated for credit to a limit of nine hours. P. ARH 219 or IC.

**ARH 493. Directed Independent Research. 1-3 credits. FA, SP**

Subject matter and method to be worked out individually. May be repeated to a limit of six hours. P. 12 hours upper-division Art History/Theory courses; IC.

**ARH 497. Directed Independent Research. 1-3 credits. FA, SP**

Research work in student's area of concentration. Permission granted following consultation with supervising instructor and consent of department chairperson. Credit dependent on project. May be repeated to a limit of six hours. P. DC; Sr. stdg; written IC.

**ARH 499. Senior Thesis. 1-3 credits. FA, SP**

Open only to seniors. After choosing a thesis advisor, the student registers for one credit in the first semester of the senior year and two credits in the next. P. Sr. stdg.; IC.

**ARH 535. Exploring Italy. 3 credits. (Same as ITA 535, CNE 535)**

Students will learn the history of culinary culture, including cuisine, food production, and artisanal activity, through a week spent in Umbria. Students will learn about the great political and artistic patrimony of Italy in the city of Rome, covering all periods of the city but with a special emphasis on the ancient and the modern city.

**ART 105. Drawing Fundamentals. 3 credits. FA, SP**

This introductory course encompasses both drawing and design. Students explore diverse subjects - still-life, landscape, animals, human figure, portraiture. Various drawing techniques and attitudes will be covered. Principles of two dimensional design are woven into each project. Introduction to the History of Art, expansion of personal creativity and evolution of meaningful themes will be pursued.

**ART 153. Three Dimensional Foundations I. 3 credits. FA, SP**

Three Dimensional Foundations is designed as an entry level sculpture course for the non-art major, art minor and art major alike. The Elements and Principles of three-dimensional art and design will be woven into each project. This entry-level course will address studio art projects design problems in the round.

**ART 154. Figure Sculpture I. 3 credits. FA, SP**

Figure Sculpture I is a entry level sculpture course designed for the non-art major, art minor and art major alike. The Elements and Principles of three-dimensional art and design will be woven into each project coupled with contemporary sculptural issues and topics. This entry-level course will address three contemporary art topics through the creation of sculptural form, artist biographical research and project critique and presentation. 1) Portrait in Basso- Relief Cameo, 2) Figure as Landscape (Mezzo-relief), 3) Mold Making and Cold Casting.

**ART 211. Introductory Ceramics. 3 credits. FA, SP**

To develop a visual and verbal language addressing the basic fundamentals of viewing, constructing and critiquing ceramic art and design. This will include the understanding and application of historical and contemporary discourse regarding materials, tools, form, design, concept and context.

**ART 247. Printmaking Fundamentals. 3 credits. OD**

An introduction to several modes of artistic expression through the process of fine art printmaking. Investigating the technical and conceptual aspects of numerous traditional and non-traditional printing techniques and process, while gaining a broad understanding and appreciation of the historical and contemporary role of printmaking media in art, design, and culture.

**ART 253. Sculpture II. 3 credits. OD**

Presentation of the traditional, classical approach to art by the experience of modeling in clay from live subjects. Opportunity for Art majors to sharpen perceptual, aesthetic, and functional skills and for non-Art majors to experience what art is and how it comes about in a sculpture studio. P or CO: ART 105 and ART 106 for Art majors.

**ART 254. Figure Sculpture II. 3 credits. FA, SP**

Figure Sculpture II is a continuation of Figure Sculpture I. Designed for the non-art major, art minor and art major alike. The Elements and Principles of three-dimensional art and design will be woven into each project coupled with contemporary sculptural issues and topics. This 200-level course will address three contemporary art topics through the creation of sculptural form, artist biographical research and project critique and presentation. 1.) Anatomical Ecorche Bust 2.) Portrait Bust 3.) Mold Making & Cold Casting. P. Any 100-level Sculpture course.

**ART 271. Photo Studio I: Beginning Black and White Photography. 3 credits. FA, SP**

Introduction to the use of fine art film photography as a means of expression in traditional photo-mechanical and chemical process making visual images. Critique and evaluation of student work with attention to standards of aesthetics and craft and achievements of historical masters of the medium of fine art still photography. Not open to students enrolling as auditors.

**ART 295. Special Projects. 1-6 credits. OD**

For the non-Art Major. Requires a University sponsor and written DC and IC. Students may repeat this course up to a total of six semester hours.

**ART 311. Intermediate Ceramics I. 3 credits. FA, SP**

Refining of personal technique on the potter's wheel and discovering new uses for clay as an expressive material. 6S. P. ART 211.

**ART 312. Intermediate Ceramics II. 3 credits. FA, SP**

Continuation of ART 311. 6S. P. ART 311.

**ART 320. Artistic Anatomy. 3 credits. OD**

This course involves drawing and the study of human anatomy. A variety of exercises are used - ecorche drawings, skeleton and muscle investigation, and proportion exploration. The student will have a thorough understanding of joint articulation, as well as the nature of response to stimuli and kinetics - all this in order to create believable visual images.

**ART 321. Life Drawing I. 3 credits. FA, SP**

This drawing course, structured around the concept that working from observation leads to deeper understanding of process which manifests itself in a more personal and expressive vision. Students investigate a broad range of historical and contemporary drawing practices related to the human figure. Students also build knowledge of basic human anatomy and the variety of material and means available to describe complex form in illuminated space. P. ART 105 or ART 247 or ART 320 or Instructor Consent.

**ART 322. Life Drawing II. 3 credits. FA, SP**

Continuation of ART 321. 6S. P. ART 321.

**ART 331. Painting I. 3 credits. FA**

Oil paint used on paper, board and canvas. A great variety of aesthetic attitudes and technical approaches. 6S. P. ART 105 or ART 247; Suggested P. ART 306 (for Art majors).

**ART 332. Painting II. 3 credits. FA**

Continuation of ART 331 with emphasis on independent research in areas of preference and need. 6S. P. ART 331.

**ART 345. Relief Printing: Woodcut And Linoleum. 3 credits. OD**

Exploration of the process of making color relief prints on paper from wood and linoleum. P. ART 105 or ART 247.

**ART 347. Printmaking I. 3 credits. FA, SP**

The study of printmaking using an understanding of techniques, concepts, and materials. Emphasis on using concept development to see how the printmaking medium can be used for a more effective individualized expression. Historical and cultural development of printing as a means of communication. P. ART 105 or ART 247 or ART 206 or ART 231.

**ART 348. Printmaking II. 3 credits. FA, SP**

Continued study of printmaking using greater understanding of advanced techniques, concepts, and materials. Emphasis on using concept development to see how the printmaking medium can be used for a more effective individualized expression. Historical and cultural development of printing as a means of communication. P. ART 347.

**ART 353. Sculpture III. 3 credits. OD**

Art 353 Sculpture III is a continuation of 200 level Sculpture II. Project completed in Sculpture II will be expanded into relevant series and editions. Designed for the non-art major, art minor and art major alike. This course will address contemporary art topics through the course text and the creation of sculptural form, readings, artist biographical research and project critique and presentation. P. Any 200-level sculpture course.

**ART 359. Creativity, Problem Solving, Goal Reaching. 3 credits. OD**

Covers the nature of creativity, sources of creativity and keys to developing creativity. Introduces creative habits and disciplines by using problem solving methods. Not applicable toward Art major; may be taken for elective credit. P. Jr. stdg.

**ART 371. Photography Studio II. 3 credits. OD**

Introduction to the zone system of black and white photography; study of great photographers' work; critique and evaluation of student work. 2R, 1L. P. ART 271 or IC. Not open to students enrolling as auditors.

**ART 373. Photographic Design And Non-Silver Process. 3 credits. OD**

An extension of conventional photographic techniques using antiquated emulsions applied to papers and fabrics, hand coloring and toning, combination images, and optional mixed-media explorations. P. ART 271.

**ART 374. Photographic Lighting and Studio Management. 3 credits. OD**

A laboratory course for fine arts students in effective use of artificial, natural, strobe, and interior studio lighting to create technically competent and aesthetically strong personal photographic images. Students meet during class for demonstrations and critique of their work and complete assignments in the studio during independent lab times. P. ART 271 or IC.

**ART 376. The Photo Diary. 3 credits. OD**

Investigation of the diary form of reflection on personal themes such as family roots, displacement, death and loss, personal relationships, transcendence, etc. Students will use photographs along with words to record and communicate regular reflection pieces. Examples from various autobiographical and journal formats will be studied. Students are not expected to have prior knowledge of photography. Simple equipment is sufficient. No darkroom work required. P. Jr. stdg; consent of the Director of the Jesuit Humanities Program.

**ART 380. History And Criticism Of Cinema. 3 credits. FA, SU (Same as COM 380, ENG 380)**

Motion pictures as a distinctive medium of communication and as an art form; film language; film history; film appreciation; critical assimilation of film content. P. Contemporary Composition course.

**ART 395. Summer Art Studio. 1-3 credits. SU**

Summer studio concentrating on a specific area of studio art not normally offered during the regular year. Area of concentration varies and is announced in the Summer Bulletin each year. May be repeated for credit to a limit of nine hours. P or CO: ART 105 for Art majors; none for others.

**ART 401. Arts and Civic Engagement: Empty Bowls. 3 credits. FA**

This course examines the role of the Arts in social transformation through student involvement in the nationwide initiative, Empty Bowls. Students will study, in theory and reality, how different communities work together to improve local and global conditions. Students will combine studio art practices with reflection and volunteerism by working in a communal environment, inside and outside the classroom. P. ART 211, Critical Issues in Human Inquiry course, Ethics course, Senior standing.

**ART 402. Art and Activism. 3 credits. SP**

Informed by Ignatian ideals, a global perspective and knowledge of social justice, this course challenges the understanding and application of what it means to be empowered. By fostering students' abilities to apply the study and application of the visual arts as a catalyst for change students will develop the capacity to engage with their community. This course offers students a collaborative learning experience with faculty, community artists and local agencies. Students will explore how the intersection of art and activism affects personal, community, and societal transformation through self-reflection and a creative call to action. P. Any 3 credit ART course; Human Inquiry course; Ethics course; Senior standing.

**ART 411. Advanced Ceramics I. 3 credits. FA, SP**

Designed to promote individual development in the use of materials and processes of the ceramic artist. 6S. P. ART 312.

**ART 412. Advanced Ceramics II. 3 credits. FA, SP**

Continuation of ART 411. 6S. P. ART 411.

**ART 421. Life Drawing III. 3 credits. FA, SP**

Continuation of ART 322. 6S. P. ART 322.

**ART 422. Life Drawing IV. 3 credits. FA, SP**

Continuation of ART 421. P. ART 421.

**ART 431. Painting III. 3 credits. FA**

Continuation of ART 332. P. ART 332.

**ART 432. Painting IV. 3 credits. FA**

Continuation of ART 431. P. ART 431.

**ART 447. Printmaking III. 3 credits. FA**

Continued study of printmaking using greater understanding of advanced techniques, concepts, and materials. Emphasis on using concept development to see how the printmaking medium can be used for a more effective individualized expression. Historical and cultural development of printing as a means of communication. P. ART 348.

**ART 448. Printmaking IV. 3 credits. OD**

Continued study of printmaking using greater understanding of advanced techniques, concepts, and materials. Emphasis on using concept development to see how the printmaking medium can be used for a more effective individualized expression. Historical and cultural development of printing as a means of communication. P. ART 447.

**ART 453. Sculpture IV. 3 credits. OD**

Art 453 Sculpture IV is a continuation of Art 353 Sculpture III. Project completed in Art 353 Sculpture III will be expanded into series and editions. Designed for the non-art major, art minor and art major alike. This course will address contemporary art topics through the course text and the creation of sculptural form, readings, artist biographical research and project critique and presentation. P. 300-level sculpture course.

**ART 454. Sculpture V. 3 credits. OD**

Art 454 Sculpture V is a continuation of Art 453 Sculpture IV. Project completed in 453 Sculpture IV will be expanded into series and editions. Designed for the non-art major, art minor and art major alike. This course will address contemporary art topics through the course text and the creation of sculptural form, readings, artist biographical research and project critique and presentation. P. ART 453.

**ART 481. Arts Management Internship. 3 credits.**

Placement in area arts organizations on a part-time basis for one semester, witnessing first-hand the nature and business of these organizations. Placement in Omaha area arts organizations such as, the Creighton Art Gallery or Theatre Box Office, Omaha Symphony, Nebraska Shakespeare Festival, or Joslyn Museum. P. ART 480.

**ART 493. Directed Independent Readings. 1-3 credits. FA, SP**

Subject matter and method to be worked out individually. May be repeated to a limit of six hours. P. IC.

**ART 495. Directed Independent Projects. 1-3 credits. FA, SP**

Directed research and study in Art to meet the individual needs of the student. Permission granted following consultation with supervising instructor. Credit dependent on project. May be repeated to a limit of six hours. P. IC.

**ART 497. Directed Independent Research. 1-3 credits. FA, SP**

Directed Independent Research in student's area of concentration. Permission granted following consultation with supervising instructor. Credit dependent on project. May be repeated to a limit of six hours. P. IC.

**ART 498. Senior Thesis I. 3 credits.**

This course is designed for the Bachelor of Fine Arts Studio Art major and is the first in a two semester Senior Thesis sequence. Students enrolled in this course have completed a successful portfolio review by the Studio Art faculty prior to enrollment and will work with a Studio Art faculty member (or members) to develop a Senior Thesis project, which will be exhibited during ART 499 Senior Thesis II. A vital component of this course is students' abilities to bridge foundational knowledge of studio art practices gained over the course of their major area of study to culminate with a professional body of work. Students will be required to conduct research relevant to their Senior Thesis project, as well as articulate their project's significance to the discipline. Successful completion of ART 498 is required for continuation in ART 499 Senior Thesis II. P. Senior Standing, Instructor Consent, Department Consent.

**ART 499. Senior Thesis II. 1-3 credits. FA, SP**

This course is designed for the Bachelor of Fine Arts Studio Art major and is the second in a two-semester capstone Senior Thesis sequence. Students enrolled in this course have successfully completed ART 498 Senior Thesis I. Over the course of the semester students will work with a Studio Art faculty member (or members) to continue development of a Senior Thesis Project to be completed at the conclusion of this course. Students in this course will bridge foundational knowledge of studio art practices gained over the course of their major area of study. This knowledge will culminate in a professional body of artwork exhibited in the CU Lied Art Gallery. Students will be required to conduct research relevant to their Senior Thesis project as well as articulate (both oral and written) their project's significance to the discipline. P. ART 498, Sr. standing, DC, IC, Contemporary Composition course; Oral Composition course.

**CNE 170. Love, Marriage and the Family in Classical Antiquity. 3 credits.**

By analyzing ancient texts and material culture, this course explores how the Greeks and Romans defined and experienced family, with an eye to issues of diversity and social justice. Questions addressed include who had the right to marry, reasons for marriage, the status of marriage, definitions of marriage, divorce, the roles of men, women, and children in the family and household religion, and how the experience of family differed by status (male, female, child, slave, freedman). CO: COM 101.

**CNE 171. War in Literature. 3 credits.**

This literary study of war invites students to consider via readings from various authors, genres, and cultures social justice issues such as the justifications for wars and their toll on human resources, values, and lives from antiquity through the present day. CO: COM 101.

**CNE 172. Muhammad in Muslim Life and Thought. 3 credits.**

Future relations with the Muslim world depends on understanding Muslim devotion to Muhammad. We will explore this devotion by examining Muhammad's depiction in literature and popular rituals. We will also examine how his legacy continues to be (re)constructed by Muslims with competing socio-political agendas, i.e., conservative, liberal, and progressive. CO: COM 101.

**CNE 220. World Literature I: Antiquity to Renaissance. 3 credits. (Same as ENG 220)**

An introduction to Western and non-Western world literatures chosen from the ancient period to the Renaissance, with particular emphasis on gender, ethnic, and cultural diversity. P. One Magis Core Curriculum Critical Issues in Human Inquiry course or HRS 100 or HRS 101.

**CNE 230. Make 'Em Laugh: Serious Topics in Humorous Greek and Roman Literature. 3 credits.**

This course is a survey of Greek and Roman humorous genres. Focus will be on typical topics and themes explored in these various genres, how the genre affects the presentation of these topics and themes, and how these topics and themes reflect the attitudes of the cultures in which they were written. P. Critical Issues in Human Inquiry course or HRS 100 or HRS 101.

**CNE 231. Topics in Arabic Literature in Translation. 3 credits.**

This course is a survey of the history, composition, and structure of The Arabian Nights, with selected reading of some of its central tales. What is the tales' origin? Who "wrote" them? Why do they continue to enchant Westerners? And what does it reveal about the Islamic world and Western engagement therewith? P. Critical Issues in Human Inquiry or HRS 100 or HRS 101.

**CNE 232. Heroes, Ghosts, Witches, Gods and Monsters: Classical Mythology. 3 credits.**

Nature and function of myth and legend; artistic, religious, psychological, and anthropological implications; influence on early and later literature and on art. P. Critical Issues in Human Inquiry course or HRS 100 or HRS 101.

**CNE 233. The Hero in Antiquity. 3 credits.**

Literary criticism of a broad range of ancient literature, including epic, tragedy, comedy, lyric poetry, and philosophical dialogues, with special focus on the role of heroism within society. P. Critical Issues in Human Inquiry course or HRS 100 or HRS 101.

**CNE 234. Epic Literature. 3 credits. SP**

Homer's Iliad and Odyssey, Vergil's Aeneid, and, for purposes of comparison, the Epic of Gilgamesh and other epic literature with attention to cultural context, the heroic character, and poetic technique. P. Critical Issues in Human Inquiry course or HRS 100 or HRS 101.

**CNE 280. Sport and Athletics in the Ancient Mediterranean. 3 credits. (Same as HIS 280)**

This course explores the critical role of athletics and sport in the ancient Mediterranean. Sport was fundamentally linked to social and cultural identity and usually performed in public, often religious or funerary, celebration. The course will end with an overview of the legacy of ancient sport, especially the revival of the Olympic Games. P. One Magis Core Critical Issues in Human Inquiry course or HRS 100 or HRS 101.

**CNE 281. Ancient Greece. 3 credits.**

This course is an introduction to the history of Greece from the Minoans in the 12th century B.C.E. through the fall of Greece to Rome in 146 B.C.E., with a particular focus on the political, social, and cultural developments. P. Critical Issues in Human Inquiry course or HRS 100 or HRS 101.

**CNE 282. Ancient Rome. 3 credits.**

This course is an introduction to Roman history from the Founding of Rome in the 8th century B.C.E., through the fall of the Roman Empire in the 5th century A.D., with a particular focus on the political, social, and cultural developments. P. Critical Issues in Human Inquiry course or HRS 100 or HRS 101.

**CNE 300. Introduction to the Ancient Mediterranean World. 3 credits. SP (Same as GRK 300, LAT 300)**

General introduction to the ancient Near Eastern, Egyptian, Greek and Roman world, focusing on the history, literature, material culture, religion and/or philosophy of each culture. Readings from ancient and modern sources. P. Contemporary Composition; Oral Communication.

**CNE 303. Introduction to the Early Medieval World. 3 credits. OD**

A general interdisciplinary introduction to the early Medieval World in the Latin West. Readings will be drawn from a variety of disciplines, such as history, literature, religion, philosophy, theology, art, and music.

**CNE 304. Introduction to the Later Medieval World. 3 credits. OD**

A general interdisciplinary introduction to the later Medieval World in the Latin West. Readings will be drawn from a variety of disciplines, such as history, literature, religion, philosophy, theology, art, and music.

**CNE 315. Religions In The Greco-Roman World. 3 credits. OD**

Beliefs and rituals of the religions of ancient Greece and Rome, including the mystery religions.

**CNE 323. Classical Greek Drama. 3 credits. OD (Same as THR 323)**

Selected works of Greek dramatists. The influence of Greek drama on English literature and on modern drama.

**CNE 348. Muhammad And The Rise Of Islam. 3 credits. OD (Same as HIS 348)**

The course examines the emergence and flowering of Islamic civilization from the time of the prophet, Muhammad, until the sack of Baghdad by the Mongols in 1258. Topics include Muhammad's prophetic mission, the Arab Kingdom of Damascus, the rise of the Abbasids, and the classical civilization of the High Caliphate. P. So. stdg.

**CNE 349. Egyptian Art And Archaeology. 3 credits. OD (Same as ARH 349, HIS 349, THL 349)**

This course will explore the history, society, culture, and religion of ancient Egypt from the predynastic era through the Ptolemaic period, as revealed through its artistic and material remains. Attention will be given to how sculpture, painting, architecture, and other material remains provide a window on Egyptian life and thought. P. So. stdg.

**CNE 350. Archaeology of Israel & Jordan. 3 credits. OD (Same as ARH 350, HIS 350, THL 350)**

A chronological survey of the archaeology of Israel and Jordan, providing a material perspective on the history of society, economy, and religion of the people from the Neolithic period to the Byzantine Period.

**CNE 351. Warfare in the Classical World. 3 credits. (Same as HIS 351)**

This course will study warfare as it was conducted and imagined in the Greek and Roman worlds. Using both primary evidence and secondary scholarship, we will examine practical manuals of tactics and siege warfare, as well as literary works from a variety of genres. We will also consider material evidence, such as visual and monumental depictions of warfare, and their role in producing cultural meaning.

**CNE 354. Greek Art and Archaeology. 3 credits. OD (Same as ARH 354)**

Study of the sculpture, painting, architecture, and sites of ancient Greece with emphasis on their archaeological, historical, and geographical aspects.

**CNE 357. Ancient Near Eastern Art And Archaeology. 3 credits. OD (Same as ARH 357)**

History of painting, sculpture, architecture, and minor arts in the Ancient Near East from c. 3500 B.C. to the conquest of Achaemenid Persia by Alexander the Great in 331 B.C. Regionally, the course will survey the arts in Mesopotamia, in such peripheral areas as Anatolia and the Levant, and in ancient Iran.

**CNE 358. An Introduction to Roman Law. 3 credits. OD**

An introduction to Roman Civil, Constitutional, and Criminal Law. Civil Law will be studied topically and through cases. Constitutional and Criminal Law are studied in their historical development and topically, through case studies. Careful thinking, the special genius of Roman Law, and its impact on the modern world will be major themes of the course. No previous experience in Classical Studies or Latin required.

**CNE 360. History of Mediaeval Ethics. 3 credits. (Same as PHL 360)**

An investigation of mediaeval ethics, tracing its roots in classical antiquity and religious tradition, outlining its innovations, and outlining the ways in which it lays the foundations of modern ethics. P. One Magis Core Philosophical Ideas course and One Magis Core Ethics course.

**CNE 362. Imaging Christ: The Challenge of Early Christian Art. 3 credits. OD (Same as ARH 362)**

Study of the development of early Christian architecture, painting, sculpture, and industrial arts; archaeological excavation of early churches and catacombs with emphasis on problems of interpretation; Western and Byzantine iconography.

**CNE 365. Greek Art. 3 credits. OD (Same as ARH 365)**

Sculpture, painting, and the minor arts of Greece.

**CNE 366. Etruscan and Roman Art. 3 credits. OD (Same as ARH 366)**

Sculpture, painting, and the minor arts of the Etrusco-Roman people.

**CNE 369. Medieval Art and Architecture. 3 credits. OD (Same as ARG 369)**

Architecture, painting, and sculpture of Europe from the 4th century to the 14th century.

**CNE 370. History Of Classical Greek Philosophy. 3 credits. AY (Same as PHL 370)**

Examination of the origins and development of Western philosophy during the Classical period in ancient Greece; the pre-Socratics; Socrates and the Sophists; substantial study of the works of Plato and Aristotle. P. One Magis Core Philosophical Ideas course, and one of the following: PHL 201, PHL 250, PHL 270, PHL 271, PHL 272, PHL 275, PHL 300, PHL 320, or PHL 399.

**CNE 371. History Of Hellenistic Philosophy. 3 credits. AY (Same as PHL 371)**

Examination of the development of Western philosophy after Aristotle during the Hellenistic period in ancient Greece and imperial Rome. The study of Epicureanism (pleasure is the highest good), Stoicism (living in agreement with nature is the highest good), Skepticism (peace of mind is gained by suspending one's judgment on all dogmatic claims to truth), and Neo-Platonism. P. One Magis Core Philosophical Ideas course, and one of the following: PHL 201, PHL 250, PHL 270, PHL 271, PHL 272, PHL 275, PHL 300, or PHL 320, or PHL 399.

**CNE 372. History of Medieval Philosophy. 3 credits. AY (Same as PHL 372)**

Study of St. Augustine and the development of Scholasticism; the Arab commentators; the achievements of St. Thomas Aquinas; Duns Scotus; William of Ockham and the rise of nominalism. P. One Magis Core Philosophical Ideas course, and one of the following: PHL 201, PHL 250, PHL 270, PHL 271, PHL 272, PHL 275, PHL 300, or PHL 320, PHL 399.

**CNE 401. Greek History to the Peloponnesian War. 3 credits. AY, FA (Same as HIS 401)**

The political and social history of Greece, with excursions into its material culture, from prehistoric times through the end of the Peloponnesian War.

**CNE 402. Alexander the Great and His Legacy. 3 credits.**

The political and social history of Greece from the end of the Peloponnesian War through the fall of Greece to Rome in 146 B.C. Emphasis will be placed on Alexander's conquests and the lasting influence of Hellenistic political, social, and cultural institutions.

**CNE 403. The Roman Republic. 3 credits. AY, FA (Same as HIS 403)**

The political and social history of Rome with excursions into material culture covering developments from the Bronze Age to the end of the Roman Republic. Some emphasis will be placed on the political structures of the Republic, both in seeking the antecedents of the American constitution and in analyzing the causes of the Republic's fall.

**CNE 404. The Roman Empire. 3 credits. AY, SP (Same as HIS 404)**

The political and social history of the Roman Empire, with excursions into its material culture, from the Age of Augustus through the reign of Constantine the Great. Emphasis will be placed on the provinces and the diverse ethnic groups within the Empire.

**CNE 405. Jews & Judaism: History, Heroes, Holidays. 3 credits.**

This course explores Jews and Judaism thematically from the biblical period through the modern world. There are many ways to view Jews: religious beliefs and rituals, shared historical and cultural experiences, political doctrines, ethnic connections, kinship. There is also the prophetic command "to be a light unto the nations," illuminating and being of service to all humanity. This course will explore dynamic features of Judaism that allow us to identify a community as Jewish. It will also seek to delineate the resilience and creativity that Jews have developed in the face of implacable hatred and persecution. In this way, students will be led to reflect on the universal struggle for justice, equality, and dignity and to expand the opportunities to experience these positive features of life through personal experience and service. P. Critical Issues in Human Inquiry; Senior standing.

**CNE 410. Stoicism. 3 credits. OD (Same as PHL 410)**

Study of the philosophy originated by Zeno of Citium in the Stoa Poikile in Athens around 300 BCE and the influence of Stoicism in the history of Western philosophy. Investigation of the Stoic system of physics, logic, and ethics; the doctrines of naturalism, rationalism, fatalism, providence, cosmopolitanism, autarky, apatheia, and suicide. Possible topics include philosophy of mind, philosophy of language, freedom and determinism, and political philosophy. P. PHL 107, and one of the following: (a) PHL 398 (was PHL 201), (b) PHL 250, (c) PHL 312, or (d) PHL 320.

**CNE 418. Great Empires of the Near East. 3 credits. (Same as HIS 418)**

This course will examine the history, culture, and society of the peoples of Mesopotamia, including the Sumerians, Akkadians, Babylonians, Assyrians, Hittites, and Persians. Focus will be given to their distinctive institutions and world-views and how these are expressed through their cultural artifacts and social system.

**CNE 419. Ancient Egypt: History, Society and Culture. 3 credits. (Same as HIS 419)**

This course will explore the history, society, economy, and religion of ancient Egypt from the predynastic era through the Ptolemaic period, as revealed through its artistic and material remains. Attention will be given to how sculpture, painting, architecture, and other material remains provide a window on Egyptian life and thought.

**CNE 420. Selected Topics In Ancient History. 3 credits. OD (Same as HIS 420)**

Topical approach to selected problems or special periods in ancient history. Course will be subtitled in the Schedule of Courses. Course is repeatable as long as subtitle is different.

**CNE 423. Greek and Roman Comedy. 3 credits. OD**

Origins, literary characteristics, and influence of Greek Old and New Comedy and Roman Comedy: Aristophanes, Menander, Plautus, and Terence. Theory of the comic.



**CNE 430. Selected Topics In Ancient Art And Archaeology. 3 credits. OD (Same as ARH 430)**

Topical or regional focus in the area of ancient art and/or archaeology. Course will be subtitled in the Schedule of Courses. Course is repeatable as long as subtitle is different.

**CNE 440. Selected Topics In Classical Literature. 3 credits. OD**

Topical approach to selected problems or themes in ancient literature. Course will be subtitled in the Schedule of Courses. Course is repeatable as long as subtitle is different.

**CNE 461. The City of Rome in Antiquity. 3 credits. OD (Same as ARH 461)**

An Architectural, Artistic, and Social Historical Survey of the city of Rome, concentrating on the ancient city but also tracing its development (as appropriate) through modern times. Political History will be covered to the extent needed to provide a framework for the course, but does not overlap with CNE/HIS 404.

**CNE 462. Homer, Troy and the Trojan War. 3 credits. OD**

Study of the literature, mythology, art and archaeology connected with the Trojan War. An examination of the historicity of the Trojan war, with discussion of questions such as: can literature be used as a guide to archaeology? Can the archaeological record confirm or deny the reality of the Trojan War?.

**CNE 464. Selected Topics in Ancient Philosophy. 3 credits. OD (Same as PHL 464)**

Topic approach to selected problems or themes in ancient philosophy, or focus on an individual philosopher or school of philosophy. Course will be subtitled in the Schedule of Courses. P. Philosophical Ideas course and one of the following: PHL 398 (was PHL 201), PHL 250, PHL 270, PHL 271, PHL 272, PHL 275, PHL 300, PHL 320, or PHL 399.

**CNE 465. The City of Rome since Antiquity. 3 credits. (Same as ARH 465)**

An architectural, urban, and social historical survey of the city of Rome from the end of the Empire, through the Middle Ages and Renaissance, and ending with the modern city. The class will focus on urban history, theory and design, but will cover political history to the extent needed to provide a framework for the course.

**CNE 493. Directed Independent Readings. 1-3 credits. FA, SP, SU**

Credit by arrangement. Designed to meet the special needs of qualified students. May be repeated to a limit of six hours. P. DC.

**CNE 497. Directed Independent Research. 1-3 credits. OD**

May be repeated to a limit of six hours. P. DC.

**CNE 498. Senior Capstone Seminar. 3 credits. FA (Same as GRK 498, LAT 498)**

Directed research on a general topic; preparation and public presentation of a senior thesis. CNE 498 open only to Classics majors.

**CNE 520. The Dead Sea Scrolls. 3 credits. OD (Same as THL 520)**

Introduction to the Dead Sea Scrolls and various theories about their origin. Exploration of the light they shed on the textual history of the Hebrew Bible, developments in ancient Judaism, and the early history of Christianity. P. THL 100 and a 200-level Scripture Course and Jr. stdg.

**CNE 523. Israelite Religions. 3 credits. (Same as THL 523)**

This course will examine the manifold expressions of Israelite religions - biblical, archaeological, and epigraphic. Emphasis will be placed on the diversity of Israelite religions and the relationship of Israelite religions to the religions of her Near Eastern neighbors. P. Jr. stdg.

**CNE 524. History of Ancient Israel. 3 credits. OD (Same as HIS 524, THL 524)**

An examination and reconstruction of the history of ancient Israel from biblical and other ancient New Eastern literary texts, and from archaeological and epigraphic materials. P. THL 100 and a 200-level Scripture course and Jr. stdg.

**CNE 525. Archaeological Fieldwork And Analysis. 3 credits. SU (Same as ANT 525, THL 525)**

The student learns the principles of stratigraphic archaeology (or underwater archaeology) by participating in an excavation for a minimum of four weeks. The student will learn stratigraphic theory and excavation strategy, basic archaeological techniques, and the basic analysis of archaeological materials recovered from the site. (Underwater archaeologists will learn basic underwater techniques in place of some terrestrial methods.) CO: CNE 526.

**CNE 526. Archaeology Of Roman Palestine. 3 credits. SU (Same as ANT 526, THL 526)**

This is a study of ancient Palestine from the rise of the Herodian dynasty in the first century BCE to the aftermath of the Muslim conquest in the seventh century CE. The material of the course is the physical remains of archaeological sites throughout modern Israel, along with movable cultural remains that issued from these sites. The major focus of the course will be the interaction between classical Mediterranean civilization on the one hand, and the Jews and other Middle Eastern peoples on the other, in the age that yielded Rabbinic Judaism, Christianity, and Islam. CO: CNE 525.

**CNE 529. Translations of the Bible. 3 credits. OD (Same as THL 529)**

Various ancient translations of the Bible and their significance. P. THL 100 and a 200-level Scripture course and Jr. stdg.

**CNE 535. Exploring Italy. 3 credits. (Same as ITA 535, ARH 535)**

Students will learn the history of culinary culture, including cuisine, food production, and artisanal activity, through a week spent in Umbria. Students will then learn about the great political and artistic patrimony of Italy in the city of Rome, covering all periods of the city but with a special emphasis on the ancient and the modern city.

**DAN 101. Introduction to the Dance. 3 credits. FA, SP**

Dance classes where the student will develop a competence in and appreciation of three techniques at the beginning level: ballet, modern and jazz. Practical classes, lectures, videos, and attendance at dance performances with written responses to the concerts are all requirements.

**DAN 110. Yoga to Care for the Whole Student. 1 credit.**

This course blends invigorating, flowing Yoga postures, relaxing, passive postures with longer holding times, breathing and relaxation techniques. These skills incorporated into everyday life potentially relieve stress and anxiety and increase positive, creative and productive energy. Benefits include sharper mental focus, increased physical balance, and heightened spiritual awareness. All levels.

**DAN 153. Stagecraft I. 3 credits. (Same as THR 153)**

Fundamentals of developing the scenic background for theatrical productions. Introduction to tools and equipment through theory, lecture, and demonstration. This class includes a lab component. P. THR 131.

**DAN 221. Intermediate Modern Dance. 1-2 credits.**

Dance classes where the student will develop a competence in and appreciation of Modern dance techniques at the intermediate level. Practical classes, lectures, videos, and attendance at dance performances with written responses to the concerts are all requirements. May be repeated for a total of four credit hours. P. DAN 101 or IC.

**DAN 231. Intermediate Tap/Jazz. 1-2 credits.**

Dance classes where the student will develop a competence in and appreciation of two techniques at the intermediate level: tap and jazz. Practical classes, lectures, videos, and attendance at dance performances with written responses to the concerts are all requirements. May be repeated for a total of four credit hours. P. DAN 101 or IC.

**DAN 241. Intermediate Ballet. 1-2 credits.**

Dance classes where the student will develop a competence in and appreciation of ballet technique at the intermediate level. Practical classes, lectures, videos, and attendance at dance performances with written responses to the concerts are all requirements. May be repeated for a total of four credit hours. P. DAN 101 or IC.

**DAN 242. Dance Composition & Theory I. 2 credits. FA, SP**

Improvisation and elements of composition in all of the classical and modern traditions. The choreographing of a solo work in any one of the dance genres to be performed in front of a panel.

**DAN 243. Dance Composition and Theory II. 2 credits.**

Continuation of DAN 242. The choreographing of a trio or larger company to be performed in front of a live audience.

**DAN 283. Summer Session Workshop in Beginning Dance. 1-3 credits. SU**

Classical ballet, pointe, modern dance, jazz and character dance technique classes are supported by music for dance. Guest faculty and workshop emphasis vary from year to year.

**DAN 303. Theory Of Teaching Dancing To Children. 2 credits. FA, SP**

Approached through pre-ballet techniques and progressing through the first two grades of the Imperial Society of Teachers of Dance (London) children's syllabus. P. DAN 241 or IC.

**DAN 304. Theory of Teaching Dancing to Children II. 2 credits. FA, SP**

Continuation of DAN 303. Completing the Imperial Society of Teachers of Dance (London) children's syllabus. P. DAN 303 or IC.

**DAN 321. Advanced I Modern Dance. 1-2 credits.**

For the student who only wants to take Modern Dance at the very Advanced Level. May be repeated to a total of four credit hours. P. DAN 221 or IC.

**DAN 331. Advanced I Tap/Jazz. 1-2 credits.**

For the student who only wants to take Jazz/Tap at the very Advanced Level. May be repeated to a total of four credit hours. P. DAN 231 or IC.

**DAN 341. Advanced I Ballet. 1-2 credits.**

For the student who only wants to take Ballet at the very Advanced Level. May be repeated to a total of four credit hours. P. DAN 241 or IC.

**DAN 342. Individual Choreographic Project. 1 credit.**

Students are expected to exhibit a high degree of initiative and independence in developing their unique methods, forms, and style of choreography. Project culminates in performance. May be repeated to a total of two credit hours. P. IC.

**DAN 355. Lighting Design I. 3 credits. SP (Same as THR 355)**

An introduction to the fundamentals of lighting theory, electricity, color in light, tools, equipment and paperwork through lecture practical application. P. THR 131 or THR 153.

**DAN 383. Summer Session Workshop In Advanced Dance I. 1-3 credits. SU**

Classical ballet, pointe, modern dance, jazz, and character dance technique classes are supported by music for dance. Guest faculty and workshop emphasis vary from year to year. P. IC or audition.

**DAN 391. Production Practicum. 1-2 credits. FA, SP (Same as THR 391)**

Course is divided into two segments. Course description for segment one, Technical Crew: Technical crew work in Creighton theatre and dance productions; may include set construction, properties, sound, lighting. Per credit hour, course requires three hours of shop work weekly (time to be arranged to fit student's schedule) and working one production as a crew member. Course description for segment two, Costume Crew: Costume construction for Creighton theatre and dance productions. Per credit hour, the course requires three hours of costume shop work weekly (time to be arranged to fit student's schedule) and working one production as a wardrobe crew member. This course may be repeated to a limit of eight semester hours.

**DAN 395. Directed Independent Study. 1-3 credits.**

Course designed to allow the individual student with a particular interest in dance to pursue that interest under faculty direction. May be repeated to a limit of six hours. P. IC.

**DAN 398. Performance - Third Year. 1 credit. SP, SU**

Student to perform dancing roles during the semester or year. One credit represents two semesters of work. (One of those semesters may be in technical support). Application must be made to the department. Required of Dance minors. P. DC.

**DAN 403. Teaching Dance To Children-Practicum I. 2 credits. OD**

Supervised teaching to selected children's ballet classes and assigned observation of teaching techniques. P. DAN 303 and DAN 304 or IC.

**DAN 404. Teaching Dance - Practicum II. 2 credits. OD**

Supervised teaching of selected dance classes and assigned observation of teaching techniques. P. DAN 403.

**DAN 421. Advanced II Modern Dance. 1-2 credits.**

For the very advanced student taking Modern class. May be taken up to eight times. P. IC or DAN 321.

**DAN 431. Advanced II Tap/Jazz. 1-2 credits.**

For the very advanced student taking Jazz/Tap class. May be taken up to eight times. P. IC or DAN 331.

**DAN 441. Advanced II Ballet. 1-3 credits.**

For the very Advanced student taking ballet class. May be taken up to a total of eight times. P. IC or DAN 341.

**DAN 483. Summer Session Workshop In Advanced Dance II. 2-5 credits. SU**

Classical ballet, pointe, modern dance, jazz, and character dance technique classes are supported by music for dance. Special classes in the study of the Royal Academy of Dance (London) syllabus will be offered if there is sufficient demand. Guest faculty and workshop emphasis vary from year to year. P. IC.

**DAN 498. Performance - Fourth Year. 1 credit. SP, SU**

Student required to perform dancing roles in two public dance performances. One credit represents two semesters of work. Application must be made to the department during the first two weeks of the preceding semester. Required of Dance minors. May be repeated to a total of two credit hours. P. DC.

**GRK 111. Beginning Greek I. 3 credits.**

Course designed to focus on the basic vocabulary, grammar, and syntax of Ancient Greek as well as provide insight into ancient Greek culture.

**GRK 112. Beginning Greek II. 3 credits.**

Course designed to continue the introduction of the basic vocabulary, grammar, and syntax of Ancient Greek as well as provide insight into ancient Greek culture. In addition, selections from major authors of Greek prose will be read. P. GRK 111 or equivalent.

**GRK 225. Intermediate Greek. 3 credits.**

Selections from major Greek authors of prose and poetry. Intensive review of grammar and syntax. This course applies and extends the language study completed in GRK 111 and GRK 112. P. GRK 112.

**GRK 301. Readings in Greek. 3 credits.**

Selected readings of major Greek authors, such as Homer, Herodotus, or Lysias. Review of Greek grammar and syntax. Study of the prose and poetic styles of the authors read. P. GRK 225 or equiv.

**GRK 303. Greek Prose Composition. 3 credits. AY, SP**

This course provides a comprehensive review of ancient Greek morphology and syntax by means of composition. Students will closely analyze passages from several classical prose authors and attempt to imitate their various styles in their own writing of Greek. P. GRK 225 or equiv.

**GRK 400. Archaic Greek Authors. 3 credits.**

Students will read authors of the Archaic period (such as Homer, Hesiod, or individual lyric poets). This course may be repeated to a max of six credits. P. GRK 225 or equiv.

**GRK 401. Archaic Greek Themes and Genres. 3 credits.**

Students will pursue thematically-tied or genre-related readings of various authors of the Archaic period (such as epic or lyric). This course is repeatable to a max of 6 credits. P. GRK 225 or equiv.

**GRK 402. Classical Greek Authors. 3 credits.**

Students will read authors of the Classical period (such as Aeschylus, Thucydides, or Demosthenes). This course may be repeated to a max of six credits. P. GRK 225 or equiv.

**GRK 403. Classical Greek Themes and Genres. 3 credits.**

Students will pursue thematically-tied or genre-related readings of various authors of the Classical period (such as a focus on historiography, tragedy, problems of democracy, etc). This course may be repeated to a max of six credits. P. GRK 225 or equiv.

**GRK 404. Post-Classical Greek Authors. 3 credits.**

Students will read authors of the Post-Classical period (such as Polybius, Plutarch, etc.). This course may be repeated to max of six credits. P. GRK 225 or equiv.

**GRK 405. Post-Classical Greek Themes and Genres. 3 credits.**

Students will pursue thematically-tied or genre-related readings of various authors of the Post-Classical period (such as a focus on inscriptions, historical topics, etc.). This course may be repeated to a max of six credits. P. GRK 225 or equiv.

**GRK 406. Late/koine Greek Authors. 3 credits.**

Students will read late-Greek or Koine authors (such as Origen or Nonnos). May be repeated to a max of 6 credits. P. GRK 225 or equiv.

**GRK 407. Late/koine Greek Themes and Genres. 3 credits.**

Students will pursue thematically-tied or genre-related readings of various late-Greek or Koine authors of the same period (such as from the Septuagint or New Testament). This course may be repeated to a max of 6 credits. P. GRK 225 or equiv.

**GRK 408. Byzantine Greek Authors. 3 credits.**

Students will read authors of the Byzantine period (such as Procopius, Photius, or Anna Comnena). May be repeated to a max of 6 credits. P. GRK 225 or equiv.

**GRK 409. Byzantine Greek Themes and Genres. 3 credits.**

Students will pursue thematically-tied or genre-related readings of various authors of the Byzantine period (such as epic or historiography). May be repeated to a max of 6 credits. P. GRK 225 or equiv.

**GRK 410. Diachronic Readings in Greek. 3 credits.**

Students will read works by Greek authors from different periods. They will be linked in any number of ways, e.g., by genre, theme, or subject matter. May be repeated to a max of six credits. P. GRK 225 or equiv; Critical Issues in Human Inquiry; Contemporary Composition; Oral Communication.

**GRK 411. Readings in Greek and Latin. 3 credits. (Same as LAT 411)**

Students will pursue thematically-linked reading of the works of Greek and Latin authors from different periods (such as comparative readings in drama, or philosophy, or historiography). May be repeated to a max of six credits. P. GRK 225 or equiv.

**GRK 493. Directed Independent Readings. 1-3 credits. FA, SP, SU**

Designed to meet the special needs of qualified students. Credit by arrangement. This course may be repeated to a max of six hours. P. DC.

**GRK 498. Senior Capstone Seminar. 3 credits. FA (Same as CNE 498, LAT 498)**

Directed research on a general topic; preparation and public presentation of a senior thesis. GRK 498 only open to Greek Majors.

**LAT 111. Beginning Latin I. 3 credits.**

Course designed to focus on the basic vocabulary, grammar, and syntax of Classical Latin as well as provide insight into Roman culture.

**LAT 112. Beginning Latin II. 3 credits.**

Course designed to continue the introduction of the basic vocabulary, grammar, and syntax of Latin as well as provide insight into Roman culture. In addition, selections from major authors of Latin prose will be read. P. LAT 111 or equivalent.

**LAT 225. Intermediate Latin. 3 credits.**

Selections from Cicero's orations and/or other verse authors. This course applies and extends the language study done in LAT 112. P. LAT 112.

**LAT 301. Readings in Latin. 3 credits.**

Selected readings of major Latin authors, such as Caesar, Vergil or the Younger Pliny. Review of Latin grammar and syntax. Study of the prose and poetic styles of the authors read. P. LAT 225 or equiv.

**LAT 302. Latin Lab. 1 credit.**

This course is designed to improve Latin language skills in reading comprehension, translation, and active, conversational Latin, while also introducing students to some of the cultural contexts of the Latin language across time and space, with an emphasis on post-Medieval Latin, beyond the Mediterranean. This is a hybrid course that meets ca.40 % online. P. LAT 112 or equivalent.

**LAT 303. Latin Prose Composition. 3 credits. SP**

Presentation of sufficient material for exercising the finer points of Latin style. Imitation of the masters of Latin style, especially Caesar, Cicero, and Vergil. P. LAT 225 or equiv.

**LAT 400. Early Latin Authors. 3 credits.**

Students will read authors of the Early period (such as Plautus, Cato, or Terence). This course is repeatable to a max of 6 credits. P. LAT 225 or equiv.

**LAT 401. Early Latin Themes and Genres. 3 credits.**

Students will pursue thematically-tied or genre-related readings of various authors of the Early period (such as the Twelve Tables, inscriptions, or readings to explore the evolution of Latin). Course may be repeated to a max of 6 credits. P. LAT 225 or equiv.

**LAT 402. Classical Latin Authors. 3 credits.**

Students will read authors of the Classical period (such as Cicero, Lucretius, Catullus or Caesar). This course may be repeated to a max of 6 credits. P. LAT 225 or equiv.

**LAT 403. Classical Latin Themes and Genres. 3 credits.**

Students will pursue thematically-tied or genre-related readings of various authors of the Classical period (such as a focus on epic, oratory, or historical works). This course may be repeated to a max of 6 credits. P. LAT 225 or equiv.

**LAT 404. Augustan Latin Authors. 3 credits.**

Students will read authors of the Augustan period (such as Vergil, Horace, Livy, or Ovid). This course may be repeated to a max of 6 credits. P. LAT 225 or equiv.

**LAT 405. Augustan Latin Themes and Genres. 3 credits.**

Students will pursue thematically-tied or genre-related readings of various authors of the Augustan period (such as a focus on historiography, elegiac poetry, or epic). This course may be repeated to a max of 6 credits. P. LAT 225 or equiv.

**LAT 406. Post-Augustan/late Latin Authors. 3 credits.**

Students will read authors of the Post-Augustan and late period (such as Petronius, Lucan, Tacitus, or Augustine). This course may be repeated to a max of 6 credits. P. LAT 225 or equiv.

**LAT 407. Post-Augustan/late Latin Themes and Genres. 3 credits.**

Students will pursue thematically-tied or genre-related readings of various authors of the Post-Augustan and late period (such as the Latin Church Fathers or historical topics). This course may be repeated to a max of 6 credits. P. LAT 225 or equiv.

**LAT 408. Medieval Latin Authors. 3 credits.**

Students will read various authors of the Medieval period (such as Notker, Einhard, or Aquinas). This course may be repeated to a max of 6 credits. P. LAT 225 or equiv.

**LAT 409. Medieval Latin Themes and Genres. 3 credits.**

Students will pursue thematically-tied or genre-related readings of various authors of the Medieval period (such as a focus on history, Carolingian biography, etc.). This course may be repeated to a max of 6 credits. P. LAT 225 or equiv.

**LAT 410. Diachronic Readings in Latin. 3 credits.**

Students will read works by Latin authors from different periods. They will be linked in any number of ways, e.g., by genre, theme, or subject matter. This course may be repeated to a max of 6 credits. P. LAT 225 or equiv; Critical Issues in Human Inquiry; Contemporary Composition; Oral Communication.

**LAT 411. Readings in Greek and Latin. 3 credits. (Same as GRK 411)**

Students will pursue thematically-linked reading of the works of Greek and Latin authors from different periods (such as comparative readings in drama, or philosophy, or historiography). May be repeated to a max of 6 credits. P. LAT 225 or equiv. and GRK 225 or equiv.

**LAT 493. Directed Independent Readings. 1-3 credits. FA, SP, SU**

Designed to meet the special needs of qualified students. Credit by arrangement. This course may be repeated to a max of 6 credits. P. DC.

**LAT 498. Senior Capstone Seminar. 3 credits. FA (Same as CNE 498, GRK 498)**

Directed research on a general topic; preparation and public presentation of a senior thesis. LAT 498 open only to Latin majors.

**MUS 100. Music Theory I. 2 credits.**

The Music Theory sequence is designed to give the student a foundational understanding of the music theory of Western art music. Broken into three successive semesters, the first portion of the sequence, Music Theory I, offers basic skills in music theory. CO: MUS 221.

**MUS 101. Music Theory II. 2 credits.**

This second portion of the theory sequence, Music Theory II, moves beyond basic skills in music theory, covering diatonic seventh chords, different elements of chromaticism, the principles of secondary dominants, modulations, basic binary and ternary forms, and secondary leading-tone chords. P. MUS 100. CO: MUS 222.

**MUS 104. Elementary School Music. 2 credits. FA**

Principles of theory, history and appreciation of music essential to a basic understanding of elementary-school music practices and procedures for classroom teachers. P. EDU DC.

**MUS 130. Foundations of Music. 3 credits.**

Foundations of Music is a beginning course for the student who has little or no knowledge to the basic elements of music, including rhythm, meter, intervals, scales, and keys. The course will also give the student the opportunity to further develop his/her listening skills. Students will gain a greater understanding of music through lectures, listening, discussion and application of skills.

**MUS 135. Beginning Class Piano. 1 credit. FA, SP**

Beginning piano lessons in a group setting. The piano lab is equipped with four electronic pianos with full sized keyboards No prerequisite is necessary.

**MUS 137. Applied Music I-Flute. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. CO: MUS 218 or MUS 318.

**MUS 138. Applied Music I-Oboe. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. No prerequisite. Special fee is charged. Juried examination at the end of each semester. CO: MUS 218 or MUS 318.

**MUS 139. Applied Music I-Clarinet. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. No prerequisite. Special fee is charged. Juried examination at the end of each semester. CO: MUS 218 or MUS 318.

**MUS 141. Applied Music I-Saxophone. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. No prerequisite. Special fee is charged. Juried examination at the end of each semester. CO: MUS 218 or MUS 318.

**MUS 142. Applied Music I-Bassoon. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. No prerequisite. Special fee is charged. Juried examination at the end of each semester. CO: MUS 218 or MUS 318.

**MUS 143. Applied Music I-Horn. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. CO: MUS 218 or MUS 318.

**MUS 144. Applied Music I-Trumpet. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. No prerequisite. Special fee is charged. Juried examination at the end of each semester. CO: MUS 218 or MUS 318.

**MUS 145. Beginning Class Piano II. 1 credit. OD**

Continuation of MUS 135. Weekly 1 hour lessons. Special fee is charged.

**MUS 146. Applied Music I-Trombone. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. No prerequisite. Special fee is charged. Juried examination at the end of each semester. CO: MUS 218 or MUS 318.

**MUS 147. Applied Music I-Euphonium. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. No prerequisite. Special fee is charged. Juried examination at the end of each semester. CO: MUS 218 or MUS 318.

**MUS 148. Applied Music I-Tuba. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. No prerequisite. Special fee is charged. Juried examination at the end of each semester. CO: MUS 218 or MUS 318.

**MUS 150. Applied Music I-Percussion. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. No prerequisite. Special fee is charged. Juried examination at the end of each semester. CO: MUS 218 or MUS 318.

**MUS 151. Applied Music I-Violin. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. No prerequisite. Special fee is charged. Juried examination at the end of each semester. CO: MUS 220 or MUS 320.

**MUS 152. Applied Music I-Viola. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. No prerequisite. Special fee is charged. Juried examination at the end of each semester. CO: MUS 220 or MUS 320.

**MUS 155. Applied Music I-Cello. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. No prerequisite. Special fee is charged. Juried examination at the end of each semester. CO: MUS 220 or MUS 320.

**MUS 156. Applied Music I-String Bass. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. No prerequisite. Special fee is charged. Juried examination at the end of each semester. CO: MUS 220 or MUS 320.

**MUS 157. Applied Music I-Piano. 1 credit. FA, SP**

Individual lessons. May be repeated to a limit of two credits. No prerequisite. Special fee is charged. Juried examination at the end of each semester. CO: MUS 212 or MUS 218 or MUS 220 or MUS 312 or MUS 313 or MUS 318 or MUS 320.

**MUS 158. Applied Music I-Organ. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. No prerequisite. Special fee is charged. Juried examination at the end of each semester. CO: MUS 212 or MUS 218 or MUS 220 or MUS 312 or MUS 313 or MUS 318 or MUS 320.

**MUS 159. Applied Music I-Harp. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. No prerequisite. Special fee is charged. Juried examination at the end of each semester. CO: MUS 218 or MUS 318.

**MUS 160. Applied Music I-Guitar. 1 credit. FA, SP**

Individual lessons. May be repeated to a limit of two credits. No prerequisite. Special fee is charged. Juried examination at the end of each semester. CO: MUS 218 or MUS 318.

**MUS 161. Applied Music I-Voice. 1 credit. FA, SP**

Individual lessons. May be repeated to a limit of two credits. No prerequisite. Special fee is charged. Juried examination at the end of each semester. CO: MUS 212 or MUS 312 or MUS 313.

**MUS 200. Music Theory III. 2 credits.**

This third portion of the theory sequence, Music Theory III, moves into advanced skills in music theory, covering mode mixture, augmented sixth chords, and twentieth century techniques. P. MUS 101; CO: MUS 321.

**MUS 208. Jazz Ensemble I. 1 credit. FA, SP**

An ensemble dedicated to study and performance in the jazz idiom. Auditions with director by appointment. May be repeated to a limit of three hours for credit.

**MUS 212. University Chorus I. 1 credit. FA, SP**

An open ensemble of singers across campus singing public performances of works written for medium to larger choirs. No audition necessary. May be repeated to a limit of three hours for credit.

**MUS 218. Symphonic Band I. 1 credit. FA, SP**

A symphonic band, dedicated to study and performance of the finest concert music for winds and percussion. No prerequisite. Audition with director by appointment. May be repeated to a limit of three hours for credit.

**MUS 219. Introduction to Rhythms of the African Diaspora. 1 credit.**

This class introduces rhythms and drumming of folkloric and popular traditions included in the African diaspora with particular focus on the music of Cuba, Brazil and the United States. Concepts covered will include; clave/bell-oriented phrasing, groove and feel, poly and cross-rhythmic aspects and contemporary applications. These will be explored through the examination and preparation of various musical genres including rumba, bembé, jazz, New Orleans second line, salsa, timba, samba, partido also, etc.

**MUS 220. University Orchestra I. 1 credit. FA, SP**

A string orchestra dedicated to study and performance of the finest concert literature. Audition with director by appointment. Wind and percussion instruments audition as needed. May be repeated to a limit of three hours for credit.

**MUS 221. Ear Training And Sight Singing I. 1 credit. SP**

Development of the student's proficiency in fundamental skills of musicianship, including melodic and rhythmic dictation, the singing of melodies at sight, and basic eurhythmic techniques. Provides the music student with the tools to identify, both aurally and cognitively, the basic tonal and rhythmic elements of music.

**MUS 222. Ear Training And Sight Singing II. 1 credit. FA**

Second course in the three semester sequence. P. MUS 221.

**MUS 237. Applied Music II-Flute. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits); CO: MUS 218 or MUS 318.

**MUS 238. Applied Music II-Oboe. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 239. Applied Music II-Clarinet. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 241. Applied Music II-Saxophone. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 242. Applied Music II-Bassoon. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 243. Applied Music II-Horn. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 244. Applied Music II-Trumpet. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 246. Applied Music II-Trombone. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 247. Applied Music II-Euphonium. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 248. Applied Music II-Tuba. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 250. Applied Music II-Percussion. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 251. Applied Music II-Violin. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits). CO: MUS 220 or MUS 320.

**MUS 252. Applied Music II-Viola. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits). CO: MUS 220 or MUS 320.

**MUS 255. Applied Music II-Cello. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits). CO: MUS 220 or MUS 320.

**MUS 256. Applied Music II-String Bass. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits); CO: MUS 220 or MUS 320.

**MUS 257. Applied Music II-Piano. 1 credit. FA, SP**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits). CO: MUS 212 or MUS 218 or MUS 220 or MUS 312 or MUS 313 or MUS 318 or MUS 320.

**MUS 258. Applied Music II-Organ. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits). CO: MUS 212 or MUS 218 or MUS 220 or MUS 312 or MUS 313 or MUS 318 or MUS 320.

**MUS 259. Applied Music II-Harp. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 260. Applied Music II-Guitar. 1 credit. FA, SP**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 261. Applied Music II-Voice. 1 credit. FA, SP**

Individual lessons. May be repeated to a limit of two credits. Special fee is charged. Juried examination at the end of each semester. P. MUS 100-level lesson (2 credits). CO: MUS 212 or MUS 312 or MUS 313.

**MUS 265. Musical Theatre Performance Lab (solo). 2 credits.**

An intensive singing/interpretive laboratory experience specifically focusing on audition preparation and the solo dramatic/musical performance of solo scenes and solos from musical theatre repertoire. P. IC.

**MUS 266. English and Latin Diction for Singers and Performers. 2 credits.**

This course is constructed to 1) increase proficiency of phonation; articulation and transcription of the English and Latin languages using the International Phonetic Alphabet; 2) acquire knowledge of rules of English and Ecclesiastical Latin pronunciation specific to the context of singing; and 3) increase intelligibility of vocal repertoire in performance through the application of these principals.

**MUS 267. Italian Diction for Singers and Performers. 2 credits.**

This course provides the voice student the skills needed to sing in Italian. Basic phonetic guidelines will be taught with the use of IPA. It will also give the students a rudimentary understanding of the Italian language in order to translate and thus interpret the vocal literature. The students will learn to transcribe, translate, recite and perform pieces in Italian with the ultimate goal of being able to communicate expressively through singing. Students will also become acquainted with standard Italian vocal literature through performance and listening. P. MUS 266 and MUS 271.

**MUS 271. Voice Class. 3 credits. FA, SP, SU (Same as THR 271)**

The techniques of singing, including voice placement, tone production, breathing, and English diction. Individual attainment in a class setting will be emphasized. No prerequisite required. May be repeated for credit to a limit of six hours.

**MUS 273. Music Appreciation. 3 credits. FA, SP**

Designed to give the student a background in the language of music and listening skills for the perception of music. Includes class attendance at local performances and rehearsals.

**MUS 300. Music History I: Baroque. 3 credits.**

As part of the Music History sequence, this course will give the student a background in the history and language of the Baroque era of Western music, as well as the listening skills for aural analysis of the music of the Baroque. Major movements, genres, and composers will be covered. P. MUS 200.

**MUS 301. Music History II:Classical/Romantic. 3 credits.**

As a part of the Music History sequence, this course is designed to give a background in the history and language of the Classical and Romantic eras of Western music, as well as the listening skills for aural analysis of those periods. Major movements, genres, and composers will be covered. P. MUS 200.

**MUS 308. Jazz Ensemble II. 1 credit. FA, SP**

Continuation of MUS 208. May be repeated to a limit of five hours for credit. P. Three credit hours of MUS 208.

**MUS 312. University Chorus II. 1 credit. FA, SP**

Continuation of MUS 212. May be repeated to a limit of five (5) hours for credit. P. Three credit hours of MUS 212.

**MUS 313. Chamber Choir. 1 credit. FA, SP**

The Creighton University Chamber Choir is an auditioned ensemble of advanced singers performing works written especially for a smaller choir. The ensemble specializes in music of all periods, from the Renaissance through the 21st Century. May be repeated to a limit of eight hours.

**MUS 314. Creighton Chamber Music Ensemble. 0-1 credits.**

This course teaches the fundamentals and core principles behind chamber ensemble performance. Musicianship is both guided and built through student-led ensembles and small conducted chamber groups. Students will develop aesthetic sensitivity, musical knowledge and independent performance skills as an instrumentalist or vocalist. Performance is vital to this course and students will have a plethora of opportunities to present their work. Co-requisites: MUS 212/312 or MUS 313 or MUS 218/318 or MUS 220/320.

**MUS 318. Symphonic Band II. 1 credit. FA, SP**

May be repeated to a limit of five semester hours for credit. Continuation of MUS 218. P. Three credit hours of MUS 218.

**MUS 320. University Orchestra II. 1 credit. FA, SP**

Continuation of MUS 220. May be repeated to a limit of five hours for credit. P. Three credit hours of MUS 220.

**MUS 321. Ear Training And Sight Singing III. 1 credit. SP**

Third course in the three semester sequence. P. MUS 222.

**MUS 337. Applied Music III-Flute. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 338. Applied Music III-Oboe. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 339. Applied Music III-Clarinet. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 341. Applied Music III-Saxophone. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 342. Applied Music III-Bassoon. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 343. Applied Music III-Horn. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 344. Applied Music III-Trumpet. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 346. Applied Music III-Trombone. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 347. Applied Music III-Euphonium. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 348. Applied Music III-Tuba. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 350. Applied Music III-Percussion. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 351. Applied Music III-Violin. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 220 or MUS 320.

**MUS 352. Applied Music III-Viola. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 220 or MUS 320.

**MUS 353. Jazz in American Culture. 3 credits. OD (Same as AMS 353)**

Examines the relationship between American society and the development of jazz in the course of the twentieth century and beyond. Special attention will be given to those cultural, economic, and political factors which could influence jazz trends on a regional or national level.

**MUS 354. Theorizing Hip Hop Music and Culture. 3 credits.**

This course explores theoretical issues that frame hip-hop as both a sociological and musical phenomenon. We will examine multi-disciplinary approaches of scholars and journalists in their treatment of issues including aesthetics, authenticity, identity, globalization, music and meaning, and genre classification. We will also examine models constructed specifically for analyzing musical structures and technical components of hip-hop music. One objective of the course is to assess the validity of new theories and methods put forth by scholars in their quest to objectify and broaden the discourse on hip-hop.

**MUS 355. Applied Music III-Cello. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 220 or MUS 320.

**MUS 356. Applied Music III-String Bass. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 220 or MUS 320.

**MUS 357. Applied Music III-Piano. 1 credit. FA, SP**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 212 or MUS 218 or MUS 220 or MUS 312 or MUS 312 or MUS 313 or MUS 318 or MUS 320.

**MUS 358. Applied Music III-Organ. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 212 or MUS 218 or MUS 220 or MUS 312 or MUS 313 or MUS 318 or MUS 320.

**MUS 359. Applied Music III-Harp. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 360. Applied Music III-Guitar. 1 credit. FA, SP**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 361. Applied Music III-Voice. 1 credit. FA, SP**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 200-level lesson (2 credits). CO: MUS 212 or MUS 312 or MUS 313.

**MUS 363. Musical Theatre History and Repertoire I. 3 credits.**

Musical Theatre History and Repertoire I is a survey course that will examine the origin and development of this distinctly American art form, the American musical. This course focuses on the pre-1945 musical. Combining history, culture, music and social themes, the course will take a chronological look at composers and lyricists, producers, choreographers and the artists who performed these works onstage. Students will research and make presentations on musicals from various styles and time periods including minstrel, operetta, revues, book musical, film musicals, rock musicals, recently written musicals and revivals. Students will explore and perform selections from both scripts and scores from each period, focusing on the appropriate stylistic practices needed to perform these songs. P. Successful audition into the major, or declaration of a minor; Completion of one semester of MUS 161; One Magis Core Oral Communication course.

**MUS 364. Musical Theatre History and Repertoire II. 3 credits.**

Musical Theatre History and Repertoire II is a survey course that will examine the origin and development of this distinctly American art form, the American musical. This course focuses on the post-1945 musical. Combining history, culture, music and social themes, the course will take a chronological look at composers and lyricists, producers, choreographers and the artists who performed these works onstage. Students will research and make presentations on musicals from various styles and time periods including minstrel, operetta, revues, book musical, film musicals, rock musicals, recently written musicals and revivals. Students will explore and perform selections from both scripts and scores from each period, focusing on the appropriate stylistic practices needed to perform these songs. P. Successful audition into the major, or declaration of a minor; Completion of one semester of MUS 161; One Magis Core Contemporary Composition course; One Magis Core Ethics course.

**MUS 365. Advanced Musical Theatre Performance Lab (Duet-Ensemble). 2 credits.**

An intensive laboratory experience specifically focusing on the dramatic and musical performance of scenes and duets, trios and ensemble numbers from musical theatre repertoire. Authentic dramatic interpretation and flawless musical preparation and execution will be the primary foci. This course is repeatable to a max of eight credits. P. MUS 265.

**MUS 367. German and French Diction for Singers and Performers. 3 credits.**

This course provides the voice student the skills needed to sing in German and French. Basic phonetic guidelines will be taught with the use of IPA. The student will learn to transcribe, translate, recite and perform pieces in German and French, with the ultimate goal of being able to communicate expressively through singing. They will also become acquainted with standard German and French vocal literature through performance and listening. P. MUS 267 or MUS 266 and MUS 271.

**MUS 369. American Popular Music. 3 credits. OD (Same as AMS 369)**

This is a lecture/demonstration course that will trace the birth and evolution of popular music in America from its roots in the nineteenth century, jazz, blues, country and rock music through the artists and songs that define the genre.

**MUS 375. Music of the World's Peoples. 3 credits. FA, SP**

This class, designed for majors and non-majors alike, examines the sounds of human culture by way of the following questions: Is music the same throughout the world? What has contributed to making music sound as it does? What do you hear in music? How do you describe what you hear? What connections can you make between music you know and that which you hear for the first time? Included in the semester is a brief introduction to the field of ethnomusicology and three global case studies. Answers to questions come by way of all senses, from hearing to tasting. Each case study involves a variety of hands-on, activity-based learning sessions. The course's capstone is a fieldwork project, exploring a particular segment of personal music culture.

**MUS 381. Accompanying. 3 credits. FA**

Introduction to the principles of keyboard accompanying. Includes, under faculty supervision, accompanying for appropriate departmental ensembles and applied instruction.

**MUS 391. Film Music. 3 credits. (Same as AMS 391)**

The course will survey the important and emerging art genre of film music. The course will include music scores and composers of the past and present combining historical, cultural and social themes in film as enhanced through the music. Some study will include the language of music, in particular, melody, harmony, rhythm, tone color and the composer's use of these elements in creation music for the film. The course will deal primarily with American film but may include selected films of other countries as well.

**MUS 400. Music History III: 20th/21st Centuries. 3 credits.**

As a part of the Music History sequence, this course is designed to give the student a background in the history and language of the 20th and 21st centuries of Western music, as well as the listening skills for the aural analysis of those periods. Major movements, genres, and composers will be covered. P. Magis I: Contemporary Composition, Magis II: Ethics, MUS 200.



**MUS 401. Music History IV. 3 credits.**

As an addendum to the Music History sequence, this course is designed to give the student a background in the history and language of the early music of Western civilization, as well as the listening skills for the aural analysis of the music of the Antiquity, Middle Ages, and Renaissance. P. MUS 200.

**MUS 415. Conducting. 3 credits.**

Basic rudiments, posture, stance, conducting patterns, attacks and releases, musical styles, and rehearsal/score preparation for both instrumental and choral conducting. P. MUS 321 and One Magis Core Oral Communication course.

**MUS 437. Applied Music IV-Flute. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 438. Applied Music IV-Oboe. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 439. Applied Music IV-Clarinet. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 440. Liturgy, Music, And The Transformed Life. 3 credits. OD (Same as SRP 440, THL 440)**

A study of the historical development of the relationship between the Eucharist and liturgical music. How the liturgy (Eucharist, scripture reading, music, and architecture) intends the transformation of the assembly into a moral, virtuous, and just community. P. Sr. stdg. and PHL 250/THL 250 or Magis Core Ethics course.

**MUS 441. Applied Music IV-Saxophone. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 442. Applied Music IV-Bassoon. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 443. Applied Music IV-Horn. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 444. Applied Music IV-Trumpet. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 446. Applied Music IV-Trombone. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 447. Applied Music IV-Euphonium. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 448. Applied Music IV-Tuba. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 450. Applied Music IV-Percussion. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 451. Applied Music IV-Violin. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 220 or MUS 320.

**MUS 452. Applied Music IV-Viola. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 220 or MUS 320.

**MUS 455. Applied Music IV-Cello. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 220 or MUS 320.

**MUS 456. Applied Music IV-String Bass. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 220 or MUS 320.

**MUS 457. Applied Music IV-Piano. 1 credit. FA, SP**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 212 or MUS 218 or MUS 220 or MUS 312 or MUS 313 or MUS 318 or MUS 320.

**MUS 458. Applied Music IV-Organ. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 212 or MUS 218 or MUS 220 or MUS 312 or MUS 313 or MUS 318 or MUS 320.

**MUS 459. Applied Music IV-Harp. 1 credit. OD**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 460. Applied Music IV-Guitar. 1 credit. FA, SP**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 218 or MUS 318.

**MUS 461. Applied Music IV-Voice. 1 credit. FA, SP**

Individual lessons. May be repeated to a limit of two credits. Juried examination at the end of each semester. P. MUS 300-level lesson (2 credits). CO: MUS 212 or MUS 312 or MUS 313.

**MUS 471. Singing Social Justice. 3 credits.**

This course will explore the relationship between music and social justice, examining the role of music in the expression of desire and longing for social justice and the function of music in the promotion and building of social justice movements. P. Critical Issues in Human Inquiry course; Senior standing.

**MUS 495. Independent Research Project. 1-3 credits. FA, SP**

Directed research and study in music to meet the individual needs of the student. May be repeated to a limit of six hours. P. IC, DC.

**MUS 498. Senior Recital. 1 credit. FA, SP**

Preparation and presentation of solo literature in the music major's area of performance concentration. P. Sr. stdg.; MUS Majors only, IC. CO: MUS 437-461.

**THR 121. Oral Interpretation Of Literature. 3 credits. AY, FA**

Study of prose, poetry and drama, including analysis and preparation for performance before an audience. Selections are to be acted, interpreted, and produced.

**THR 131. Acting I. 3 credits. FA, SP**

Acting I explores stage deportment, pantomime, voice, and methods of character development, and a brief history of acting up to the 20th century. The course includes performance of scenes in laboratory sessions. Students encouraged to try out for roles in University Theatre productions. No previous acting experience required. Required of all Theatre majors and minors.

**THR 153. Stagecraft I. 3 credits. FA (Same as DAN 153)**

Fundamentals of developing the scenic background for theatrical productions, introduction to tools and equipment through theory, lecture, and demonstration. This class includes a lab component.

**THR 154. Costume Construction. 3 credits.**

This course presents the fundamentals of developing the costumes and accessories for a theatre production. An introduction to equipment, supplies, and history of the costumer's craft through lecture and application. Includes lab hours.

**THR 161. Theatre Appreciation. 3 credits. AY, FA, SP**

To enhance the student's understanding and appreciation of the theatre through the exploration of each theatrical element as it relates to the production whole.

**THR 215. Makeup Design. 3 credits.**

An introduction to the methods of theatrical makeup design and application. Conducted in both a lecture and lab format.

**THR 217. Movement for Actors. 3 credits. (Same as DAN 217)**

A study of dance forms relating to the theatre including warm-up, tap, jazz, musical theatre, ballet, African dance and improvisation. The course is designed to help achieve the widest range of physical and emotional expression through the body in relation to the space around us.

**THR 223. Basic Television Studio Producing and Directing. 3 credits. FA**

Concentration on the direction and production processes involved in creating a television production. Lectures, discussion and "Live" studio experiences will be used to help develop these skills and knowledge.

**THR 253. Drafting I. 3 credits. OD**

An introduction to the language of mechanical drawing in the theatre through hand drafting and computer-aided drafting (CAD). P. THR 153.

**THR 254. Introduction to Theatrical Design. 3 credits.**

This course will explore the fundamentals of following a design concept through from the idea to its implementation. The areas of Scenic Design, Costume Design, Lighting Design, Props Design and Sound Design will be discussed independently and as a collaborative art.

**THR 271. Voice Class. 3 credits. FA, SP, SU (Same as MUS 271)**

The techniques of singing, including voice placement, tone production, breathing, and English diction. Individual attainment in a class setting will be emphasized. No prerequisite required. May be repeated for credit to a limit of six hours.

**THR 295. Special Projects. 1-6 credits. FA, SP**

This course will allow students to develop techniques of theatrical production. Students will work as a team in the production of a final group project, serving as designers, actors, directors, playwrights, dramaturgs, etc. P. THR 131 and THR 153 or IC.

**THR 323. Classical Greek Drama. 3 credits. FA (Same as CNE 323)**

Selected works of Greek Tragedians. The influence of Greek drama on English literature and on modern drama.

**THR 324. Visions of America: The 21st Century Pulitzer Prize for Drama. 3 credits.**

This course is an examination of the 21st century winners of the Pulitzer Prize for Dramatic Literature. Since its inception, the Pulitzers have been awarded to American playwrights who present a vision of American life through their dramatic works. Students will examine these visions and in particular, reflect on the increased diversity of the award winners, each representing unique perspectives of what it means to be American in today's changing world. P. Critical Issues in Human Inquiry.

**THR 328. Acting for the Camera. 3 credits. OD**

Methodology and application of acting scenework before a camera rather than a live audience. Course will investigate the mediums of television, film and video acting. P. THR 131 or IC.

**THR 330. Acting II. 3 credits. AY, FA, SP**

This course will refine the student's awareness of the fundamental skills of acting and aid the student in developing a personal acting approach. It will introduce students to method acting and advanced scene work with an emphasis on action and characterization. Students will continue advanced scene work in audition preparation and in dialogue scenes. P. THR 131; Oral Communication course.

**THR 331. Acting Styles. 3 credits. AY, SP**

Study of styles of acting from historical periods, Greek to modern, including individual projects in characterization. P. THR 131 and THR 153 or IC.

**THR 332. Advanced Voice for the Actor. 3 credits.**

Advanced Voice for the Actor is a companion course expanding on the vocal skills introduced in Acting I & II. Utilizing various techniques from successful voice practitioners, the actor will gain control over diction, projection, breath support, control, and vocal health as well as a range of skills for dialect acquisition and performance. Prereq: THR 131; THR 330; Instructor consent.

**THR 333. Improvisational Theatre. 3 credits. AY, FA, SP**

Training to develop the student's creativity and spontaneity. Ensemble creation of theatre performance pieces.

**THR 335. Audition Technique. 3 credits.**

Instruction on the art of auditioning for the stage. Students will build a repertoire of audition selections and create acting resumes and portfolios.

**THR 341. Play Direction And Script Analysis I. 3 credits. FA**

Theory and practice of play direction utilizing lecture, outside reading, discussion and experimentation with production of scenes in class. Course necessary for any production of plays in the one-act festival; also recommended for secondary teachers who may be required to produce plays. Required of all Theatre majors. P. THR 131, THR 153 or IC; Ethics course.

**THR 342. The Art Of Television Directing. 3 credits. SP**

It is no easy task to pay equal attention to both the creative and the technical sides of television production. The person that must accomplish this task is the TV director. This course will help students learn to think, plan and evaluate the TV directing process. Scenarios will focus on "live" directing experiences, which will develop this knowledge.

**THR 350. Stagecraft II. 3 credits. OD**

Introduction and uses of new materials in stagecraft, mechanical and perspective drawing, scene painting, special effects and problems in advanced technical application. Lecture and laboratory. P. THR 153.

**THR 351. Scene Design I. 3 credits. OD**

Principles of scenic art through practical application of the elements. Required of Theatre majors with a concentration in Technical Theatre. P. THR 153 or IC.

**THR 355. Lighting Design I. 3 credits. (Same as DAN 355)**

An introduction to the fundamentals of lighting theory, electricity, color in light, tools, equipment and paperwork through lecture and practical application. Lecture and laboratory. P. THR 131 or THR 153.

**THR 357. Costume Design I. 3 credits. OD**

Principles of costume design, color, rendering techniques and dramatic analysis. P. IC.

**THR 391. Production Practicum. 1-2 credits. FA, SP (Same as DAN 391)**

Course is divided into two segments. Course description for segment one, Technical Crew: Technical crew work in Creighton theatre and dance productions; may include set construction, properties, sound, lighting. Per credit hour, course requires three hours of shop work weekly (time scheduled with permission of instructor) and working one production as a crew member. Course description for segment two, Costume Crew: Costume construction for Creighton theatre and dance productions. Per credit hour, the course requires three hours of costume shop work weekly (time scheduled with permission of instructor) and working one production as a wardrobe crew member. This course may be repeated to a limit of eight semester hours.

**THR 428. Film and the Fine Arts. 3 credits. OD (Same as SRP 428)**

Film as an art form and its relationship to art history, music, and theatre history; the history of styles of acting, design, music, and art in film in the 20th century. Criticism of film art. Course requirements include discussion, examinations and critical writing. Extensive use of the Internet.

**THR 432. Actor's Lab. 3 credits.**

Special studies in acting technique. Could include pantomime, voice and dialects, Shakespearean or other acting styles. Topics to be announced in the Schedule of Courses. May be repeated to a limit of six hours.

**THR 441. Play Direction And Script Analysis II. 3 credits. AY, FA**

Advanced problems in play direction and comparative study of the methods and achievements of major modern directors. Students will direct a one-act play or comparable project for public performance. P. THR 341 or IC.

**THR 451. Scenic Design II. 3 credits.**

Advanced projects in scene design with an emphasis on analysis and concept development. Advanced rendering and model building techniques and presentation of the design will also be stressed. P. THR 351.

**THR 453. Drafting II. 3 credits.**

Advanced techniques in hand drafting and computer aided drafting. Three-dimensional renderings, section and alternate views, production organization, details, and construction views will be covered in the class. P. THR 253 or IC.

**THR 455. Lighting Design II. 3 credits.**

Study of advanced lighting techniques. Students will develop lighting designs, light plots and cue sheets for a variety of theatre and dance productions. P. THR 355 or IC.

**THR 457. Costume Design II. 3 credits.**

Advanced projects in designing for drama, musical theatre, opera and dance with an emphasis on character development through costume and support of production concept. Advanced rendering techniques and portfolio preparation will be stressed. P. THR 357 or IC.

**THR 458. Performance Directing And Production Laboratory. 3 credits.**

The focus of this course is to offer upper level students the opportunity to continue to develop and improve their techniques and knowledge in television performance, directing and production. This will be accomplished by having the students develop and produce TV programs on a regular schedule. This course may be repeated for a total of six credits.

**THR 461. American Theater History. 3 credits. OD**

Development of theatre in the United States from the colonial period to the present. Consideration of all aspects of theatre, playwriting, architecture, set design, acting and directing. Readings assigned in plays representative of professional theatre in each era.

**THR 465. Theatre History (5th Century, B.C.-1700). 3 credits. AY, FA**

This course is an introduction to the study of Theatre History and its application to theater artists. Includes awareness of patterns of history and the relationship between theatre and society. Covers origins of theater, Greek and Roman theatre, theatre in the Middle Ages, and the Italian, English, Spanish, and French theatre up to 1700. P. THR 131 and One Magis Core Contemporary Composition course.

**THR 466. World Theatre History II: (1700-Present). 3 credits. AY, SP**

Introduction to the study of theatre history and its application for theatre artists. Includes awareness of patterns of history and the relationship between theatre and society. This course is a survey of primarily western European theatre and the related theatre literature from the English Restoration through the 21st century. P. One Magis Core Contemporary Composition course.

**THR 467. Theatre for Social Justice. 3 credits.**

Theatre for Social Justice is an exploration of the process of creating social change through various forms of performative activism, culminating in the creation, development and performance of an original issue-based theatre piece. The course is designed so that the central issue to be explored will change each time the course is offered and will be determined by the students and instructor. P. Critical Issues in Human Inquiry, Senior standing.

**THR 491. Production for Majors. 1-2 credits.**

All THR majors are required to enroll in THR 491 during their junior and senior years. Enrollment in this course requires the student to contribute a minimum of 180 hours per academic year toward Creighton productions. All areas of theatre, dance and music directly related to a Creighton production are counted toward the total involvement hours. Performance majors must be involved in an area of technical theatre for at least one show per academic year. Must be repeated for a total of four credits. P. Theatre major; Jr. stdg.; THR 131, THR 153 and two more THR major courses.

**THR 493. Internship in Theatre. 1-3 credits. OD, SU**

Practical experience in a student's chosen field of production. The internship will be done in conjunction with an organization approved by the theatre faculty. The student will be required to submit an internship proposal to be approved by their theatre adviser prior to enrolling for this course. P. DC.

**THR 495. Directed Independent Study. 1-3 credits. FA, SP**

Directed study in theatre to meet the individual needs of the student. No more than six hours of Theatre 495 may be taken for credit toward a degree. May be repeated to a limit of six hours. P. Jr. stdg.; Six hours 200-level theatre courses; IC.

**THR 499. Senior Thesis. 1-3 credits. FA, SP**

Students are expected to initiate and develop a project in one of the following areas: acting, directing, design or research. Application must be made to the thesis adviser and the department within the first two weeks of preceding semester. Required for B.F.A., Major in Theatre with both Performance and Technical Track. P. Sr. stdg.; IC; DC.

**THU 510. Television Production Workshop. 3 credits. SU**

This course is designed to give the participants an overview of the various types of television production. Production "experiences" from multi-camera situations, single camera Electronic Field Production, to basic video editing with i Movie II will be covered.