

MUSICAL THEATRE - B.F.A.

Special Requirement for Admission to the Major in Musical Theatre

- All potential BFA candidates must successfully audition through the Dance, Music and Theater faculty.
- Successful completion of DAN 101 Introduction to the Dance (or equivalent Dance class), MUS 161 Applied Music I-Voice and THR 131 Acting I with a grade of B- or higher.

Musical Theatre (BFA) Requirements: 52 Credits

Code	Title	Credits
Musical Theatre Core		
MUS 265	Musical Theatre Performance Lab (solo)	2
MUS 363	Musical Theatre History and Repertoire I	3
MUS 364	Musical Theatre History and Repertoire II	3
MUS 365	Advanced Musical Theatre Performance Lab (Duet-Ensemble)	2
MUS 498	Senior Recital	1
Music		
Applied Music-Voice courses are repeatable for a total of 2 credit hours per academic year.		
MUS 100	Music Theory I	2
MUS 157	Applied Music I-Piano	1
MUS 161 & 161	Applied Music I-Voice and Applied Music I-Voice (Take MUS 161 twice)	2
MUS 221	Ear Training And Sight Singing I	1
MUS 261 & 261	Applied Music II-Voice and Applied Music II-Voice (Take MUS 261 twice)	2
MUS 361 & 361	Applied Music III-Voice and Applied Music III-Voice (Take MUS 361 twice)	2
MUS 461 & 461	Applied Music IV-Voice and Applied Music IV-Voice (Take MUS 461 twice)	2
Theatre		
THR 131	Acting I	3
THR 215	Makeup Design	3
THR 330	Acting II	3
THR 335	Audition Technique	3
THR 391 & 391	Production Practicum and Production Practicum (Repeat up to 3 credits)	3
Dance		
DAN 331	Advanced I Tap/Jazz	1
DAN 341	Advanced I Ballet	1
Ballet, Jazz and Tap		
Select nine credits from the following: 9		
DAN 101	Introduction to the Dance	
DAN 221	Intermediate Modern Dance	
DAN 231	Intermediate Tap/Jazz	
DAN 241	Intermediate Ballet	
DAN 321	Advanced I Modern Dance	
DAN 421	Advanced II Modern Dance	
DAN 431	Advanced II Tap/Jazz	

DAN 441	Advanced II Ballet	
Electives		3
Select three credits from the following:		
DAN 242	Dance Composition & Theory I	
DAN 243	Dance Composition and Theory II	
DAN 398	Performance - Third Year	
DAN 498	Performance - Fourth Year	
MUS 130	Foundations of Music	
MUS 212	University Chorus I	
MUS 312	University Chorus II	
MUS 313	Chamber Choir	
MUS 495	Independent Research Project	
THR 331	Acting Styles	
THR 333	Improvisational Theatre	
THR 341	Play Direction And Script Analysis I	
THR 432	Actor's Lab	
THR 441	Play Direction And Script Analysis II	
THR 461	American Theater History	
THR 466	World Theatre History II: (1700-Present)	
THR 467	Theatre for Social Justice	
Total Credits		52