

STUDIO ART - B.A.

Studio Art Learning Outcomes

- **Foundational Knowledge:** Students will demonstrate foundational knowledge and skills in process-based research for studio art applications to create sound forms of artistic expression.
- **Proficient Knowledge:** Students will demonstrate proficient knowledge in at least one specific studio art discipline as it pertains to mature concept development, process-based research, and sound forms of artistic expression.
- **Develop Visual and Verbal Communication Skills:** Students will develop the necessary visual and verbal communication skills for professional employment, entrepreneurial endeavors and/or postgraduate study in the visual arts or related field.
- **Develop Historical, Political and Ethical Perspectives:** Students will demonstrate intellectual coherency with respect to historical, political, and ethical traditions of Studio Art discourse and its relevance in individual expression, cultural awareness, and ethical integrity.
- **Professionalism:** Students will gain the necessary skills and experience to establish their own studio practice through the development of critical thinking and creative problem-solving skills applicable to a chosen discipline or professional field.

Specific Requirements for Admission to the Studio Art Major

- Successful completion of at least one ART course and acceptable portfolio review.

Studio Art (BA) requirements: 36 Credits

Code	Title	Credits
Select one of the following: 3		
ART 105	Drawing Fundamentals	
ART 247	Printmaking Fundamentals	
ART 320	Artistic Anatomy	
Select two of the following: 6		
Only one 100 level Sculpture course can be applied to the B.A. Major in Studio Art		
ART 153	Three Dimensional Foundations I	
ART 154	Figure Sculpture I	
ART 211	Introductory Ceramics	
ART 253	Sculpture II	
ART 254	Figure Sculpture II	
ART 311	Intermediate Ceramics I	
ART 401	Arts and Civic Engagement: Empty Bowls	
Each of the following:		
ART 271	Photo Studio I: Beginning Black and White Photography	3
ART 321	Life Drawing I	3
ART 331	Painting I	3
ART 347	Printmaking I	3
Studio Art Elective 6		
Choose 6 credits from the following and/or any ART course 200 level or above excluding ART 247:		

Students may apply up to 3 credits of GDE courses to the Studio Art Elective requirements

ART 211	Introductory Ceramics
ART 253	Sculpture II
ART 254	Figure Sculpture II
ART 311	Intermediate Ceramics I
ART 312	Intermediate Ceramics II
ART 320	Artistic Anatomy
ART 322	Life Drawing II
ART 332	Painting II
ART 348	Printmaking II
ART 353	Sculpture III
ART 371	Photography Studio II
ART 373	Photographic Design And Non-Silver Process
ART 374	Photographic Lighting and Studio Management
ART 376	The Photo Diary
ART 377	Pictures and Words: The Visual Book
ART 401	Arts and Civic Engagement: Empty Bowls
ART 402	Art and Activism
ART 411	Advanced Ceramics I
ART 412	Advanced Ceramics II
ART 421	Life Drawing III
ART 422	Life Drawing IV
ART 431	Painting III
ART 432	Painting IV
ART 447	Printmaking III
ART 448	Printmaking IV
ART 453	Sculpture IV
ART 454	Sculpture V
ART 481	Arts Management Internship
ART 495	Directed Independent Projects
ART 497	Directed Independent Research
HRS 348	Sources and Methods: Pictures and Words: The Visual Book
GDE 300	Concept Sketch Development
GDE 302	Community Mural Design
GDE 324	Digital Foundations
GDE 370	Video and Photo
GDE 374	Video and Filmmaking
GDE 375	Photojournalism
GDE 380	Graphic Design
GDE 381	Graphic Design II
GDE 382	Web Design
GDE 385	Computer Illustration
GDE 410	Motion Graphics
GDE 423	Interaction Design
GDE 424	Typography and Advanced Projects
GDE 425	3D Digital Design
GDE 426	Data Visualization
GDE 455	Projects in Communication
GDE 474	Mini-Documentary Filmmaking
GDE 493	Directed Independent Readings

GDE 590	Special Topics	HRS 333	Sources and Methods: The Renaissance Artist
GDE 599	Senior Capstone	Art or Art History Elective 3	
Art History Electives 6		Choose 3 credits of ART 200 level or above excluding ART 247 or 3 credits ARH	
Choose 6 credits from the following:		Total Credits 36	
ARH 170	Cities and People: Urban History and Social Justice		
ARH 171	Who Owns the Past? Cultural Heritage and Modern Politics		
ARH 210	History of Art: The Ancient World		
ARH 211	The History of Art: The Medieval World		
ARH 212	The History of Art III: The Modern World		
ARH 301	Topics in the History of Art		
ARH 349	Egyptian Art And Archaeology		
ARH 350	Archaeology of Israel and Jordan		
ARH 354	Greek Art and Archaeology		
ARH 357	Ancient Near Eastern Art and Archaeology		
ARH 362	Late Antique Art and Archaeology		
ARH 365	Greek Art		
ARH 366	Etruscan and Roman Art		
ARH 369	Medieval Art and Architecture		
ARH 372	Northern Renaissance Art and Architecture		
ARH 375	Italian Renaissance Art and Architecture		
ARH 377	Seventeenth-Century Art and Architecture		
ARH 380	Eighteenth-Century Art and Architecture		
ARH 383	History and Aesthetics of Photography		
ARH 384	Building the American City		
ARH 385	American Art and Architecture		
ARH 386	The History and Aesthetics of Latin American Photography		
ARH 387	Modern Hispanic Art History		
ARH 390	Nineteenth-Century Art and Architecture		
ARH 394	Modern Art and Architecture		
ARH 401	History and Methods of Art History		
ARH 410	The Lives of Artists in Film		
ARH 414	The Jesuits and the Arts		
ARH 430	Selected Topics in Ancient Art and Archaeology		
ARH 435	Women, Art and Society		
ARH 440	Climate Change and the City		
ARH 445	History of Architecture and Urbanism		
ARH 450	The City		
ARH 456	Art and War		
ARH 461	The City of Rome in Antiquity		
ARH 465	The City of Rome		
ARH 467	History of The Art of Spain and Her Colonies		
ARH 468	Native American Art		
ARH 475	Michelangelo and the High Renaissance		
ARH 480	Management of Arts Organizations		
ARH 481	Arts Management Internship		
ARH 489	Summer Art History Seminar		
ARH 493	Directed Independent Research		
ARH 497	Directed Independent Research		
ARH 499	Senior Thesis		
ARH 535	Exploring Italy		