THEATRE - B.A.

Specific Requirements for Admission to the Theatre Major

 Successful completion of THR 131 Acting I and THR 153 Stagecraft with a grade of B- or higher.

B.A., Major in Theatre Core course requirements: 40 Credits

| Code | Title | Credits | | | |
|--|--------------------------------------|---------|--|--|--|
| Required for all tracks (13 credits): | | | | | |
| THR 131 | Acting I | 3 | | | |
| THR 153 | Stagecraft I | 3 | | | |
| THR 341 | Play Direction And Script Analysis I | 3 | | | |
| THR 499 | Senior Thesis | 1 | | | |
| Select three additional Fine & Performing Arts credits at the 200-400 level. | | | | | |
| Select a Track from below to complete the degree. | | | | | |
| Technical, Performance, or Musical Theatre | | | | | |
| Total Credits | | | | | |

Choose one of the three tracks below: Technical Theatre Track requirements (27 credits):

| Code | Title | Credits |
|------------------------------|--|---------|
| THR 154 | Costume Construction | 3 |
| THR 253 | Drafting I | 3 |
| THR 254 | Introduction to Theatrical Design | 3 |
| THR 351 | Scene Design I | 3 |
| THR 355 | Lighting Design I | 3 |
| THR 357 | Costume Design I | 3 |
| THR 391 & 391 | Production Practicum and Production Practicum (Repeat up to three credits) | 3 |
| Select two of the following: | | 6 |
| THR 461 | American Theater History | |
| THR 465 | Theatre History (5th Century, B.C1700) | |
| THR 466 | World Theatre History II: (1700-Present) | |
| Total Credite | | 27 |

Performance Track requirements (27 credits):

| Code | Title | Credits |
|------------------------------|---|---------|
| THR 215 | Makeup Design | 3 |
| THR 217 | Movement for the Actor | 3 |
| THR 330 | Acting II | 3 |
| THR 332 | Advanced Voice for the Actor | 3 |
| THR 335 | Audition Technique | 3 |
| THR 391 & 391 | Production Practicum (Repeat up to three credits) | 3 |
| THR 432 | Actor's Lab | 3 |
| Select two of the following: | | |
| THR 461 | American Theater History | |
| THR 465 | Theatre History (5th Century, B.C1700) | |

| THR 466 | World Theatre History II: (1700-Present) | |
|---------------|--|----|
| Total Credits | | 27 |

Musical Theatre track requirements (27 credits):

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|--|--|---------|--|
| Code | Title | Credits | |
| MUS 100 | Music Theory I | 2 | |
| MUS 221 | Ear Training And Sight Singing I | 1 | |
| MUS 265 | Musical Theatre Performance Lab (solo) | 2 | |
| Select one of the | following: | 3 | |
| MUS 363 | Musical Theatre History and Repertoire I | | |
| MUS 364 | Musical Theatre History and Repertoire II | | |
| Music | | | |
| MUS 161 & 161 | Applied Music I-Voice and Applied Music I-Voice (Repeat up to two credits) | 2 | |
| MUS 261 & 261 | Applied Music II-Voice and Applied Music II-Voice (Repeat up to two credits) | 2 | |
| MUS 361 & 361 | Applied Music III-Voice and Applied Music III-Voice (Repeat up to two credits) | 2 | |
| MUS 461 | Applied Music IV-Voice | 1 | |
| Theatre | | | |
| THR 330 | Acting II | 3 | |
| THR 335 | Audition Technique | 3 | |
| THR 391 | Production Practicum | 1 | |
| Dance | | | |
| Select five total credits from the following: | | 5 | |
| DAN 101 | Introduction to the Dance | | |
| DAN 231 | Intermediate Tap/Jazz | | |
| DAN 331 | Advanced I Tap/Jazz | | |
| DAN 431 | Advanced II Tap/Jazz | | |
| Total Credits | | 27 | |