AFRICAN AMERICAN AND BLACK DIASPORIC STUDIES

Program Director: TBD
Program Office: Creighton Hall, Room 130 B
www.creighton.edu/program/african-american-black-diasporic-studies-minor (https://www.creighton.edu/program/black-studies-minor/)

African American and Diasporic Studies Minor is the interdisciplinary study of American history, literature, politics, social sciences, education, and the arts through the prism of the African American experience. African American and Diasporic Studies enables students to investigate, more widely, areas in the Humanities and Social Sciences connected to their major or track, to help them develop cultural competency (applicable to medicine, social work, pharmacy and other professions). As contemplatives in action, students and faculty will draw from the study of the African American experience to engage with the local, national and global community as men and women for others. Independent studies and independent research are available to advanced students.

African American and Diasporic Minor requirements: 18 credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core courses</td>
<td></td>
</tr>
<tr>
<td>HIS 271</td>
<td>Conquest, Piracy, and Slavery: A History of the Atlantic</td>
</tr>
<tr>
<td>BKS/AMS/ MUS 353</td>
<td>Jazz in American Culture</td>
</tr>
<tr>
<td>BKS/HIS 367</td>
<td>The African-American Experience</td>
</tr>
<tr>
<td>BKS/AMS/ ENG 393</td>
<td>African-American Literature</td>
</tr>
<tr>
<td>Black Diaspora</td>
<td></td>
</tr>
<tr>
<td>PLS 330</td>
<td>Cuba and the U.S.: Revolution and Restitution</td>
</tr>
<tr>
<td>PLS/HIS 352</td>
<td>Puerto Rico and the U.S.: Citizenship, Colonialism, and Cultural Nationalism</td>
</tr>
<tr>
<td>ANT 421</td>
<td>Public Health and Social Justice in Haiti</td>
</tr>
<tr>
<td>HIS 470</td>
<td>Conquest, Slavery and Piracy in the Atlantic World, 1492-1825</td>
</tr>
<tr>
<td>Race in America</td>
<td></td>
</tr>
<tr>
<td>COM 177</td>
<td>Being Color Brave: Race, Privilege, Oppression, and Justice</td>
</tr>
<tr>
<td>BKS 341</td>
<td>Race and Justice</td>
</tr>
<tr>
<td>BKS 372</td>
<td>Equality, Minorities, and Public Policy</td>
</tr>
<tr>
<td>BKS 482</td>
<td>Race In America: Idea And Reality</td>
</tr>
<tr>
<td>PHL 426</td>
<td>The Carceral State: Police Violence, Adjudication, and Mass Incarceration</td>
</tr>
<tr>
<td>PLS/AMS 327</td>
<td>Minority Politics in America</td>
</tr>
<tr>
<td>Two additional courses from any of the following:</td>
<td></td>
</tr>
<tr>
<td>The African World</td>
<td></td>
</tr>
<tr>
<td>ANT 179</td>
<td>Encountering Africa: Experiencing our Shared Humanity</td>
</tr>
<tr>
<td>BKS 486</td>
<td>Women and Gender in Africa</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BKS 356</td>
<td>Christianity in Africa</td>
</tr>
<tr>
<td>ENG 390</td>
<td>Introduction To African Literature</td>
</tr>
<tr>
<td>HIS 172</td>
<td>Globalization and Leadership in Africa</td>
</tr>
<tr>
<td>HIS 277</td>
<td>Medicine in Africa and the African Diaspora</td>
</tr>
<tr>
<td>BKS/AFS/HIS 489</td>
<td>Southern Africa: The Politics Of Race</td>
</tr>
</tbody>
</table>

Anthropology/Sociology/Psychology/Theology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 178</td>
<td>Global Citizenship</td>
</tr>
<tr>
<td>PHL 170</td>
<td>Slavery and Freedom</td>
</tr>
<tr>
<td>BKS 309</td>
<td>The Urban Social System</td>
</tr>
<tr>
<td>SOC 323</td>
<td>Crime, Victimization and Public Health</td>
</tr>
<tr>
<td>AFS 356</td>
<td>Christianity in Africa</td>
</tr>
<tr>
<td>ANT 361</td>
<td>(De)Colonizing Bodies</td>
</tr>
<tr>
<td>BKS/PSY 428</td>
<td>Cross-Cultural Issues in Psychology</td>
</tr>
<tr>
<td>BKS 589</td>
<td>The Rwanda Genocide as a Challenge for the Church</td>
</tr>
</tbody>
</table>

Literature/Fine Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BKS 390</td>
<td>Introduction To African Literature</td>
</tr>
<tr>
<td>BKS 398</td>
<td>Literature Of Francophone Africa</td>
</tr>
<tr>
<td>BKS/AFS/ENG 470</td>
<td>Seminar in Film Studies: African and African American</td>
</tr>
<tr>
<td>MUS 354</td>
<td>Theorizing Hip Hop Music and Culture</td>
</tr>
</tbody>
</table>

Research and Independent Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BKS 396</td>
<td>Seminar in Black Studies</td>
</tr>
<tr>
<td>BKS 493</td>
<td>Directed Independent Readings</td>
</tr>
<tr>
<td>BKS 497</td>
<td>Directed Independent Research</td>
</tr>
</tbody>
</table>

Extra Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BKS/AFS/PLS 311</td>
<td>Politics of Africa</td>
</tr>
<tr>
<td>BKS 384</td>
<td>Black History Through Literature</td>
</tr>
<tr>
<td>BKS 388</td>
<td>Origins of Modern Africa</td>
</tr>
<tr>
<td>BKS 485</td>
<td>Society And Belief Systems In Africa</td>
</tr>
<tr>
<td>BKS/AFS/HIS 484</td>
<td>Nationalist Movements In Colonial Africa</td>
</tr>
<tr>
<td>BKS 487</td>
<td>History of West Africa</td>
</tr>
<tr>
<td>BKS 489</td>
<td>Southern Africa: The Politics Of Race</td>
</tr>
</tbody>
</table>

Total Credits 18

* Kingfisher Concentration requirements: Choose any 9 credits from list above.