AFRICAN AMERICAN AND BLACK DIASPORIC STUDIES

Program Director: Ngwarsungu Chiwengo
Program Office: Creighton Hall, Room 130 B
www.creighton.edu/program/african-american-black-diasporic-studies-
minor (https://www.creighton.edu/program/black-studies-minor/)

African American and Diasporic Studies Minor is the interdisciplinary study of American history, literature, politics, social sciences, education, and the arts through the prism of the African American experience. African American and Diasporic Studies enables students to investigate, more widely, areas in the Humanities and Social Sciences connected to their major or track, to help them develop cultural competency (applicable to medicine, social work, pharmacy and other professions). As contemplatives in action, students and faculty will draw from the study of the African American experience to engage with the local, national and global community as men and women for others. Independent studies and independent research are available to advanced students.

African American and Diasporic Minor requirements: 18 credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Core courses</td>
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<tr>
<td>Select two of the following:</td>
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<tr>
<td>HIS 271</td>
<td>Conquest, Piracy, and Slavery: A History of the Atlantic</td>
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<td>HIS 325</td>
<td>Race, Nation and Empire</td>
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<tr>
<td>BKS 367</td>
<td>The African-American Experience</td>
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<td>BKS 393</td>
<td>African-American Literature</td>
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<td>Black Diaspora</td>
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<td>Select one of the following:</td>
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<tr>
<td>PLS 330</td>
<td>Cuba and the U.S.: Revolution and Restitution</td>
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<td>PLS 352</td>
<td>Puerto Rico and the U.S.: Citizenship, Colonialism, and Cultural Nationalism</td>
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<td>ANT 421</td>
<td>Public Health and Social Justice in Haiti</td>
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<td>HIS 470</td>
<td>Conquest, Slavery and Piracy in the Atlantic World, 1492-1825</td>
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<tr>
<td>Race in America</td>
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<td>Select one of the following:</td>
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<tr>
<td>COM 177</td>
<td>Being Color Brave: Race, Privilege, Oppression, and Justice</td>
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<td>BKS 341</td>
<td>Race and Justice</td>
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<td>BKS 372</td>
<td>Equality Minorities, and Public Policy</td>
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<td>BKS 482</td>
<td>Race In America: Idea And Reality</td>
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<td>Two additional courses from any of the following:</td>
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<td>The African World</td>
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<td>HIS 172</td>
<td>Globalization and Leadership in Africa</td>
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<tr>
<td>ANT 179</td>
<td>Encountering Africa: Experiencing our Shared Humanity</td>
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<tr>
<td>ENG 390</td>
<td>Introduction To African Literature</td>
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<td>BKS 411</td>
<td>Politics of Africa</td>
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<td>BKS 484</td>
<td>Nationalist Movements In Colonial Africa</td>
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<td>BKS 486</td>
<td>Women and Gender in Africa</td>
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<td>BKS 356</td>
<td>Christianity in Africa</td>
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| Anthropology/Sociology/Psychology/Theology |         |
| BKS 370 | Global Citizenship                                      |         |
| BKS 309 | The Urban Social System                                 |         |
| SOC 323 | Crime, Victimization and Public Health                  |         |
| AFS 356 | Christianity in Africa                                  |         |
| ANT 361 | (De)Colonizing Bodies                                   |         |
| PSY 428 | Cross-Cultural Issues in Psychology                     |         |
| BKS 428 | Cross-Cultural Issues in Psychology                     |         |
| BKS 589 | The Rwanda Genocide as a Challenge for the Church       |         |

| Literature/Fine Arts |         |
| BKS 390 | Introduction To African Literature                      |         |
| BKS 398 | Literature Of Francophone Africa                        |         |
| BKS/AFS/ENG | Seminar in Film Studies: African and African |         |
| 470 | American                                               |         |

| Research and Independent Studies |         |
| BKS 396 | Seminar in Black Studies                               |         |
| BKS 493 | Directed Independent Readings                          |         |
| BKS 497 | Directed Independent Research                          |         |

Total Credits: 18

* Kingfisher Concentration requirements: Choose any 9 credits from list above.

Courses

**BKS 309. The Urban Social System.** 3 credits. FA (Same as SOC 309)
Examination of the process of urbanization as it affects the lives and institutions of local populations and incorporates them into much larger national and international systems.

**BKS 341. Race and Justice.** 3 credits. FA (Same as AMS 341, ANT 341, SOC 341, CRJ 341)
This course focuses on racial and ethnic inequality in the U.S. criminal justice system. What are the determinants and consequences of prejudice and discrimination; of race and ethnicity; of ethnocentrism; sex/gender norms and class structure, as they relate to racial/ethnic minority groups/members affected by the criminal justice system? How is the society and culture we live in different from that of our parents and that of our grandparents or our great grandparents? What led to the changes we see today? Are there alternative social arrangements that may yield more equality, more efficiency, and more social justice? The goal of this course is to provide you with the basic concepts, theories, and historical context required to critically analyze and answer these questions with regard to racial/ethnic minority groups/members affected by the criminal justice system. P Sophomore standing.

**BKS 347. Peoples and Cultures of Africa and the Middle East.** 3 credits. AY (Same as AFS 347, ANT 347)
A study of the cultures of North Africa and the Middle East. Includes an analysis of the culture history, environmental, social and ideological adaptations, and explores the cultural changes of these predominantly Islamic cultures. P So. stdg.

**BKS 353. Jazz in American Culture.** 3 credits. OD (Same as AMS 353, MUS 353)
Examines the relationship between American society and the development of jazz in the course of the twentieth century and beyond. Special attention will be given to those cultural, economic, and political factors which could influence jazz trends on a regional or national level.
BKS 356. Christianity in Africa. 3 credits. OD (Same as AFS 356, THL 356)
Introduction to religion among Africans and African in the diaspora.
African religious concepts of time, creation, the place of humans in
creation, initiation rites, marriage, procreation, death. The relationship
between the ecclesial and non-ecclesial dimensions; development of
the Black sacred cosmos, ritual, music, folk tradition and performance
practice.

BKS 367. The African-American Experience. 3 credits. AY (Same as HIS 367)
Slavery, emancipation, "separate but equal", and the drive for full equality.
P. So. stdg.

BKS 372. Equality, Minorities, and Public Policy. 3 credits. AY, SP (Same
as AMS 372, HIS 372, PLS 372)
Incorporates continuing discourses between a historian and a political
scientist. Exploration of the political processes whereby minorities
have influenced the formulation and implementation of policy and
governmental responses to demands for equal treatment. P. So. stdg.

BKS 384. Black History Through Literature. 3 credits. OD (Same as HIS 384)
History of Americans of African descent as found in journals, novels, and
"studies." P. So. stdg.

BKS 388. Origins of Modern Africa. 3 credits. AY (Same as AFS 388, HIS 388)
Examination of the European impact on Africans and their institutions. P.
So. stdg.

BKS 390. Introduction To African Literature. 3 credits. OD (Same as AFS
390, ENG 390)
Contemporary African literature. Relationship between African literature
and society, emergence of national and cross-African literatures, issues
of cultural conflict, language and oral tradition, and other topics. P.
Critical Issues in Human Inquiry; Contemporary Composition.

BKS 393. African-American Literature. 3 credits. SP (Same as AMS 393,
ENG 393)
A survey of representative African American literature from its inception
to the present. The particular representative authors and genres and the
historical focus of the course may differ each semester. P. Contemporary
Composition course.

BKS 396. Seminar in Black Studies. 3 credits. OD
Topical seminar with topics changing in different semesters. Examination
of particular ideas, developments, and issues of relevance to Africa
and the African diaspora. Topics in different semesters might include
detailed examination of justice and ethnicity, politics and ethnicity,
comparative slave systems, slave narratives, or colonial rule in Africa and
the Caribbean. P. So. stdg.

BKS 398. Literature Of Francophone Africa. 3 credits. (Same as AFS 398,
ENG 398)
Sample of representative Francophone African literature. Nature and
functions of this literature, relation between it and society. Impact of non-
Western cultural context on Western literary genres. P. Contemporary
Composition course.

BKS 411. Politics of Africa. 3 credits. AY, FA (Same as AFS 411, PLS 411)
Introduction to politics of sub-Saharan Africa. Covers traditional African
cultures, societies and polities; independence movements; and post-
colonial politics. Discusses political parties, military interventionism,
etnic conflict, development policy and democratic reform. P. So. stdg.

BKS 428. Cross-Cultural Issues in Psychology. 3 credits. FA, SP (Same as
PSY 428)
Explores gender, ethnic, and cultural factors that influence the beliefs,
values, behaviors, and experiences of individuals. Provides a fundamental
understanding of one’s own culture and behavior through exploration of a
variety of cultures.

BKS 470. Seminar in Film Studies: African and African American. 3
credits. (Same as AES 470, ENG 470, COM 470)
Topical seminar with topics changing in different semesters. Examination
of particular areas of film and popular culture. Topics in different
semesters might include detailed examination of a film genre (e.g., the
western, science fiction, detective films), or film and culture studies (e.g.,
women and film; film and developing nations). May be repeated for credit
to a limit of six hours. P. Contemporary Composition course.

BKS 482. Race In America: Idea And Reality. 3 credits. OD (Same as AMS
482, HIS 482, PHL 482, PLS 482, SRP 482)
An examination of the idea and reality of race during key phases of U.S.
history, with an emphasis on the contemporary situation. To understand
the multiple meanings and experiences of race, the course draws on
sources from science, literature, law, and philosophy. P. Sr. stdg.

BKS 484. Nationalist Movements In Colonial Africa. 3 credits. SP (Same
as AFS 484, HIS 484)
Examination of the social institutions of black Africa; the roles and
meaning of the "tribe", ethnicity and the family. P. So. stdg.

BKS 485. Society And Belief Systems In Africa. 3 credits. SP (Same
as AFS 485, HIS 485)
History of Africa south of the Sahara and west of the Cameroons
Highlands, African cultural traditions, contact with Islam and the West,
the State building, the European invasions, the colonial period, and re-
emergent states. P. So. stdg.

BKS 486. Women and Gender in Africa. 3 credits.
A study of the roles and representations of women and gender as
conceptual and analytical categories in African history and society. P. So.
Stdg.

BKS 487. History of West Africa. 3 credits. OD (Same as AFS 487, HIS
487)
History of Africa south of the Sahara and west of the Cameroons
Highlands, African cultural traditions, contact with Islam and the West,
the State building, the European invasions, the colonial period, and re-
emergent states. P. So. stdg.

BKS 489. Southern Africa: The Politics Of Race. 3 credits. OD (Same as
AFS 489, HIS 489)
Examination of the historical development of the social and political
structures of modern Southern Africa. Primary focus on South Africa,
Rhodesia-Zimbabwe, and Namibia. Analysis of the place of “race” in
national policies. Includes apartheid, black nationalism, decolonization,
guided democracy, and the interrelationship between economic
developments and the social and political systems. P. So. stdg.

BKS 493. Directed Independent Readings. 1-3 credits. OD
Course designed to allow an individual student with an interest in
a particular area to pursue it under the direction of a willing faculty
member. P. BKS Coordinator’s consent.

BKS 497. Directed Independent Research. 1-3 credits. OD
Independent research course. P. IC.
BKS 589. The Rwanda Genocide as a Challenge for the Church. 3 credits.
Exploration of the 1994 Rwanda Genocide in historical, theological, and political contexts with particular focus on roles played by majority Catholic Church. P. THL 100.