

FILM STUDIES MINOR

Film Studies is an interdisciplinary minor that provides students with an appreciation of film as an expressive art form, with emphasis on film history, criticism, theory, aesthetics, and narrative techniques. The courses listed below are only some of the courses that satisfy the minor. For more details, contact Faith Kurtyka, Professor of English.

Minor in Film Studies Requirements: 18 Credits *

Code	Title	Credits
ART/COM/ENG 380	History And Criticism Of Cinema	3
Select fifteen credits from the following:		15
AMS/COM/ENG 312	Mass Media And Modern Culture	
ENG 301	Creative Writing: Narrative Forms	
ENG 403	Seminar in Creative Writing	
ENG 404	Screenwriting	
ENG 455	Global Bollywood	
ENG 460	Satire	
ENG 461	Comedy	
ENG 470	Seminar in Film Studies	
FPA 358	Business of the Arts	
FRN 572	French Cinema	
GDE 370	Video and Photo	
GDE 374	Video and Filmmaking	
GDE 474	Mini-Documentary Filmmaking	
GER 572	Reading German Films	
HRS 310	Sources and Methods: Metaphysics of Film	
HRS 347	Sources and Methods: Stoics in Film and Literature	
MUS 391	Film Music	
PHL 422	Aesthetics	
PHL 434	Philosophy Of East Asian Literature And Film	
SPN 570	Contemporary Peninsular Film	
SPN 571	Latin American Film	
THR 428	Film and the Fine Arts	
Total Credits		18

* Kingfisher concentration requirements are 9 credits total, chosen from the list of courses in the associated minor. Unless otherwise specified.