## Specific Requirements for Admission to the Art History Major:
- Successful completion of ARH and one additional Art History course.

### B.A., Major in Art History requirements: 30 Credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Three credits of Studio Art (ART courses)</td>
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<tr>
<td>Select two of the following:</td>
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<tr>
<td>ARH 210</td>
<td>History of Art: The Ancient World</td>
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<tr>
<td>ARH 211</td>
<td>The History of Art: The Medieval World</td>
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<tr>
<td>ARH 212</td>
<td>The History of Art III: The Modern World</td>
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<thead>
<tr>
<th>Select one course from three of the following four areas:</th>
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<tbody>
<tr>
<td>Non-Western</td>
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</tr>
<tr>
<td>ARH 386</td>
<td>The History and Aesthetics of Latin American Photography</td>
</tr>
<tr>
<td>ARH 387</td>
<td>Modern Hispanic Art History</td>
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<tr>
<td>ARH 414</td>
<td>The Jesuits and the Arts</td>
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<tr>
<td>ARH 467</td>
<td>History of The Art of Spain and Her Colonies</td>
</tr>
<tr>
<td>ARH 468</td>
<td>Native American Art</td>
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<tr>
<td>Ancient</td>
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<tr>
<td>ARH 349</td>
<td>Egyptian Art And Archaeology</td>
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<tr>
<td>ARH 350</td>
<td>Archaeology of Israel and Jordan</td>
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<tr>
<td>ARH 354</td>
<td>Greek Art and Archaeology</td>
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<tr>
<td>ARH 357</td>
<td>Ancient Near Eastern Art and Archaeology</td>
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<tr>
<td>ARH 362</td>
<td>Late Antique Art and Archaeology</td>
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<tr>
<td>ARH 366</td>
<td>Etruscan and Roman Art</td>
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<tr>
<td>ARH 430</td>
<td>Selected Topics in Ancient Art and Archaeology</td>
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<tr>
<td>ARH 461</td>
<td>The City of Rome in Antiquity</td>
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<tr>
<td>Medieval and Early Modern</td>
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<td>ARH 369</td>
<td>Medieval Art and Architecture</td>
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<tr>
<td>ARH 372</td>
<td>Northern Renaissance Art and Architecture</td>
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<td>ARH 375</td>
<td>Italian Renaissance Art and Architecture</td>
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<tr>
<td>ARH 377</td>
<td>Seventeenth-Century Art and Architecture</td>
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<tr>
<td>ARH 380</td>
<td>Eighteenth-Century Art and Architecture</td>
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<tr>
<td>ARH 475</td>
<td>Michelangelo and the High Renaissance</td>
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<td>Modern</td>
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<td>ARH 383</td>
<td>History and Aesthetics of Photography</td>
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<td>ARH 384</td>
<td>Building the American City</td>
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<td>ARH 385</td>
<td>American Art and Architecture</td>
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<tr>
<td>ARH 390</td>
<td>Nineteenth-Century Art and Architecture</td>
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<td>ARH 394</td>
<td>Modern Art and Architecture</td>
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<td>Select nine additional credits from the areas above or the following:</td>
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<tr>
<td>ARH 170</td>
<td>Cities and People: Urban History and Social Justice</td>
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<tr>
<td>ARH 171</td>
<td>Who Owns the Past? Cultural Heritage and Modern Politics</td>
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<tr>
<td>ARH 301</td>
<td>Topics in the History of Art</td>
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<tr>
<td>ARH 401</td>
<td>History and Methods of Art History</td>
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<td>ARH 410</td>
<td>The Lives of Artists in Film</td>
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<td>ARH 435</td>
<td>Women, Art and Society</td>
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<td>ARH 445</td>
<td>History of Architecture and Urbanism</td>
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<td>ARH 450</td>
<td>The City</td>
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<td>ARH 456</td>
<td>Art and War</td>
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<td>ARH 465</td>
<td>The City of Rome</td>
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<td>ARH 480</td>
<td>Management of Arts Organizations</td>
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<td>ARH 481</td>
<td>Arts Management Internship</td>
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<td>ARH 489</td>
<td>Summer Art History Seminar</td>
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<td>ARH 493</td>
<td>Directed Independent Research</td>
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<td>ARH 497</td>
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<td>ARH 499</td>
<td>Senior Thesis</td>
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<td>ARH 535</td>
<td>Exploring Italy</td>
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<td>ART 499</td>
<td>Senior Thesis II</td>
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<td>Total Credits</td>
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