

# DANCE MINOR

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A minor in Dance offers training in ballet coupled with exposure to jazz, tap, and modern dance technique. Students who pursue this study option will also have the opportunity to publicly perform a variety of dance styles as well as work with professional and peer choreographers and instructors. Contact: Coordinator of Dance, Department of Fine and Performing Arts

## Minor in Dance Requirements: 18 Credits \*

Code	Title	Credits
DAN 391	Production Practicum	1
DAN 441	Advanced II Ballet	1
DAN 421	Advanced II Modern Dance	1
DAN 431	Advanced II Tap/Jazz	1
DAN 398	Performance - Third Year	1
DAN 498	Performance - Fourth Year	1
Select twelve credits from the following: <sup>1</sup>		12
10 hours total to be taken in Ballet; no more than 4 total technique hours permitted per semester.		
DAN 101	Introduction to the Dance	
DAN 221	Intermediate Modern Dance	
DAN 231	Intermediate Tap/Jazz	
DAN 241	Intermediate Ballet	
DAN 242	Dance Composition & Theory I	
DAN 243	Dance Composition and Theory II	
DAN 303	Theory Of Teaching Dancing To Children	
DAN 304	Theory of Teaching Dancing to Children II	
DAN 321	Advanced I Modern Dance	
DAN 331	Advanced I Tap/Jazz	
DAN 341	Advanced I Ballet	
DAN 391	Production Practicum	
DAN 421	Advanced II Modern Dance	
DAN 431	Advanced II Tap/Jazz	
DAN 441	Advanced II Ballet	
<b>Total Credits</b>		<b>18</b>

<sup>1</sup> Chosen after consultation with the Coordinator of Dance for assignment to appropriate level.

\* Kingfisher concentration requirements are 9 credits total, chosen from the list of courses in the associated minor. Unless otherwise specified.