

# MUSIC

## B.A., Major in Music

Program Director: A. Barron Breland, DM, BarronBreland@creighton.edu

Through study in Music, the student will develop musically sensitive performance skills as well as theoretical, historical, and cultural understanding which will enhance his or her performance.

## Special Requirement for Admission to the Major in Music

- Audition before the full-time music faculty after the first semester of applied lessons, scheduled through the Music Program Director.

## B.A., Major in Music Requirements (45 Credits)

Code	Title	Credits
<b>Music Core (required for all tracks):</b>		
MUS 100	Music Theory I	2
MUS 101	Music Theory II	2
MUS 221	Ear Training And Sight Singing I	1
MUS 222	Ear Training And Sight Singing II	1
MUS 400	Music History II: Classical through Present	3
MUS 498	Senior Recital	1
Keyboard Skills *		4
MUS 135	Beginning Class Piano	
	or MUS 157 Applied Music I-Piano	
	or MUS 257 Applied Music II-Piano	
MUS 137-461	Applied Music I-IV	8
Select a Track from below to complete the degree:		23
General, Performance or Jazz		
<b>Total Credits</b>		<b>45</b>

\* These credits may be waived if competency is established by examination.

## Choose One of the three tracks below: General Track Requirements (23 Credits)

Code	Title	Credits
MUS 200	Music Theory III	2
MUS 300	Music History I: Antiquity through Baroque	3
MUS 321	Ear Training And Sight Singing III	1
<b>Ensemble (Band, Orchestra or Choir)</b>		<b>8</b>
MUS 212	University Chorus I	
Choir		
MUS 312	University Chorus II	
MUS 313	Chamber Choir	
Band		
MUS 218	Symphonic Band I	
MUS 318	Symphonic Band II	
Orchestra		

MUS 220	University Orchestra I	
MUS 320	University Orchestra II	
Vocal Skills*		3
MUS 271	Voice Class	
MUS 161	Applied Music I-Voice	
MUS 261	Applied Music II-Voice	
MUS 415	Conducting	3
Select 3 additional MUS credits		3
<b>Total Credits</b>		<b>23</b>

\* These credits may be waived if competency is established by examination.

## Performance Track Requirements (23 Credits) †

Code	Title	Credits
MUS 200	Music Theory III	2
MUS 300	Music History I: Antiquity through Baroque	3
MUS 321	Ear Training And Sight Singing III	1
MUS 398	Junior Recital	1
Ensemble (Band, Orchestra or Choir)		8
Choir		
MUS 212	University Chorus I	
MUS 312	University Chorus II	
MUS 313	Chamber Choir	
Band		
MUS 218	Symphonic Band I	
MUS 318	Symphonic Band II	
Orchestra		
MUS 220	University Orchestra I	
MUS 320	University Orchestra II	
Select 5 credits from the following:		5
MUS 266	English and Latin Diction for Singers and Performers	
MUS 267	Italian Diction for Singers and Performers	
MUS 367	German and French Diction for Singers and Performers	
MUS 381	Accompanying	
Select 3 additional MUS credits		3
<b>Total Credits</b>		<b>23</b>

† The Performance Track is available to pianists and vocalists only.

## Jazz Track Requirements (23 credits) †

Code	Title	Credits
MUS 201	Jazz Theory	2
MUS 208	Jazz Ensemble I	3
MUS 308	Jazz Ensemble II	5
MUS 310	Jazz Improvisation I	1
MUS 311	Jazz Improvisation II	1
MUS 322	Jazz Ear-Training & Sight-Singing	1
MUS 353	Jazz in American Culture	3
MUS 369	American Popular Music	3
MUS 410	Jazz Composition & Arranging I	2

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MUS 411	Jazz Composition & Arranging II	2
Total Credits		23

+ The Jazz Track is not available to vocalists.