

# MUSIC, B.A.

## B.A., Major in Music

Program Director: Frederick Hanna, DMA

Through study in Music, the student will develop musically sensitive performance skills as well as theoretical, historical, and cultural understanding which will enhance his or her performance.

## Special Requirement for Admission to the Major in Music

- Audition before the full-time music faculty after the first semester of applied lessons, scheduled through the Music Program Director.

## B.A., Major in Music Requirements (45 Credits)

Code	Title	Credits
<b>Music Core (required for all tracks):</b>		
MUS 100	Music Theory I	2
MUS 101	Music Theory II	2
MUS 221	Ear Training And Sight Singing I	1
MUS 222	Ear Training And Sight Singing II	1
MUS 400	Music History II: Classical through Present	3
MUS 498	Senior Recital	1
<b>Keyboard Skills *</b>		
MUS 135	Beginning Class Piano	4
or MUS 157	Applied Music I-Piano	
or MUS 257	Applied Music II-Piano	
MUS 137-MUS 461	Applied Music I-IV	8
Select a Track from below to complete the degree:		23
General, Performance or Jazz		
<b>Total Credits</b>		<b>45</b>

\* These credits may be waived if competency is established by examination.

## Choose One of the three tracks below:

### General Track Requirements (23 Credits)

Code	Title	Credits
MUS 200	Music Theory III	2
MUS 300	Music History I: Antiquity through Baroque	3
MUS 321	Ear Training And Sight Singing III	1
<b>Ensemble (Band, Orchestra or Choir)</b>		<b>8</b>
MUS 212	University Chorus I	8
<b>Choir</b>		
MUS 312	University Chorus II	
MUS 313	Chamber Choir	8
<b>Band</b>		
MUS 218	Symphonic Band I	
MUS 318	Symphonic Band II	8
<b>Orchestra</b>		

MUS 220	University Orchestra I	3
MUS 320	University Orchestra II	
<b>Vocal Skills*</b>		<b>3</b>
MUS 271	Voice Class	3
MUS 161	Applied Music I-Voice	
MUS 261	Applied Music II-Voice	3
MUS 415	Conducting	
Select 3 additional MUS credits		3
<b>Total Credits</b>		<b>23</b>

\* These credits may be waived if competency is established by examination.

### Performance Track Requirements (23 Credits) †

Code	Title	Credits
MUS 200	Music Theory III	2
MUS 300	Music History I: Antiquity through Baroque	3
MUS 321	Ear Training And Sight Singing III	1
MUS 398	Junior Recital	1
Ensemble (Band, Orchestra or Choir)		8
<b>Choir</b>		
MUS 212	University Chorus I	8
MUS 312	University Chorus II	
MUS 313	Chamber Choir	8
<b>Band</b>		
MUS 218	Symphonic Band I	8
MUS 318	Symphonic Band II	
<b>Orchestra</b>		
MUS 220	University Orchestra I	3
MUS 320	University Orchestra II	
Select 5 credits from the following:		5
MUS 266	English and Latin Diction for Singers and Performers	3
MUS 267	Italian Diction for Singers and Performers	
MUS 367	German and French Diction for Singers and Performers	3
MUS 381	Accompanying	
Select 3 additional MUS credits		3
<b>Total Credits</b>		<b>23</b>

† The Performance Track is available to pianists and vocalists only.

### Jazz Track Requirements (23 credits) †

Code	Title	Credits
MUS 201	Jazz Theory	2
MUS 208	Jazz Ensemble I (repeat 3 times)	3
MUS 308	Jazz Ensemble II (repeat 5 times)	5
MUS 310	Jazz Improvisation I	1
MUS 311	Jazz Improvisation II	1
MUS 322	Jazz Ear-Training & Sight-Singing	1
MUS 353	Jazz in American Culture	3
MUS 369	American Popular Music	3

MUS 410	Jazz Composition & Arranging I	2
MUS 411	Jazz Composition & Arranging II	2
<b>Total Credits</b>		<b>23</b>

+ The Jazz Track is not available to vocalists.