

# MUSIC MINOR

The Music minor is structured to develop the student's understanding of foundational knowledge arising within the field of musical arts. The minor provides the student with a grasp of fundamental knowledge within the context of music theory, music history, ear training and sight-singing, and performance on voice or selected instrument. Contact: Coordinator of Music, Department of Fine and Performing Arts

## Minor in Music Requirements: 18 Credits \*

Code	Title	Credits
MUS 100	Music Theory I <sup>1</sup>	2
MUS 221	Ear Training And Sight Singing I <sup>1</sup>	1
<b>Select one of the following: <sup>1</sup></b>		<b>3</b>
MUS 300	Music History I: Antiquity through Baroque	
MUS 400	Music History II: Classical through Present	
<b>Select three credits from the following:</b>		<b>3</b>
MUS 135	Beginning Class Piano	
MUS 157	Applied Music I-Piano	
MUS 257	Applied Music II-Piano	
<b>Select three credits from the following:</b>		<b>3</b>
MUS 271	Voice Class	
MUS 161	Applied Music I-Voice	
MUS 261	Applied Music II-Voice	
<b>Performance Ensembles</b>		<b>3</b>
Select three credits from the following:		
MUS 212	University Chorus I	
MUS 218	Symphonic Band I	
MUS 220	University Orchestra I	
MUS 312	University Chorus II	
MUS 313	Chamber Choir	
MUS 318	Symphonic Band II	
MUS 320	University Orchestra II	
<b>Select three credits from the following:</b>		<b>3</b>
MUS 137-MUS 161 Applied Music I		
MUS 208-MUS 220 Performance Ensemble course		
MUS 237-MUS 261 Applied Music II		
MUS 337-MUS 361 Applied Music III		
MUS 300	Music History I: Antiquity through Baroque	
MUS 308-MUS 320 Performance Ensemble course		
MUS 400	Music History II: Classical through Present	
MUS 101	Music Theory II	
& MUS 222	and Ear Training And Sight Singing II	
<b>Total Credits</b>		<b>18</b>

<sup>1</sup> Students must complete a successful audition before the music faculty before the first semester they are enrolled in applied lessons.