

STUDIO ART - B.A.

Specific Requirements for Admission to the Studio Art Major

- Successful completion of at least one ART course and acceptable portfolio review.

Studio Art (BA) requirements: 36 Credits

Code	Title	Credits
Select one of the following: 3		
ART 105	Drawing Fundamentals	
ART 247	Printmaking Fundamentals	
ART 320	Artistic Anatomy	
Select two of the following: 6		
Only one 100 level Sculpture course can be applied to the B.A. Major in Studio Art		
ART 153	Three Dimensional Foundations I	
ART 154	Figure Sculpture I	
ART 211	Introductory Ceramics	
ART 253	Sculpture II	
ART 254	Figure Sculpture II	
ART 311	Intermediate Ceramics I	
ART 401	Arts and Civic Engagement: Empty Bowls	
Each of the following:		
ART 271	Photo Studio I: Beginning Black and White Photography	3
ART 321	Life Drawing I	3
ART 331	Painting I	3
ART 347	Printmaking I	3
Studio Art Elective 6		
Choose 6 credits from the following and/or any ART course 200 level or above excluding ART 247:		
Students may apply up to 3 credits of GDE courses to the Studio Art Elective requirements		
ART 254	Figure Sculpture II	
ART 311	Intermediate Ceramics I	
ART 312	Intermediate Ceramics II	
ART 322	Life Drawing II	
ART 332	Painting II	
ART 348	Printmaking II	
ART 353	Sculpture III	
ART 371	Photography Studio II	
ART 373	Photographic Design And Non-Silver Process	
ART 401	Arts and Civic Engagement: Empty Bowls	
ART 402	Art and Activism	
ART 411	Advanced Ceramics I	
ART 412	Advanced Ceramics II	
ART 421	Life Drawing III	
ART 422	Life Drawing IV	
ART 431	Painting III	
ART 432	Painting IV	
ART 447	Printmaking III	

ART 448	Printmaking IV	
ART 453	Sculpture IV	
ART 481	Arts Management Internship	
ART 495	Directed Independent Projects	
ART 497	Directed Independent Research	
HRS 348	Sources and Methods: Pictures and Words: The Visual Book	
GDE 300	Concept Sketch Development	
GDE 324	Digital Foundations	
GDE 370	Video and Photo	
GDE 375	Photojournalism	
GDE 385	Computer Illustration	
Art History Electives		6
Choose 6 credits from the following:		
ARH 210	History of Art: The Ancient World	
ARH 211	The History of Art: The Medieval World	
ARH 301	Topics in the History of Art	
ARH 349	Egyptian Art And Archaeology	
ARH 350	Archaeology of Israel and Jordan	
ARH 354	Greek Art and Archaeology	
ARH 357	Ancient Near Eastern Art and Archaeology	
ARH 362	Late Antique Art and Archaeology	
ARH 365	Greek Art	
ARH 366	Etruscan and Roman Art	
ARH 369	Medieval Art and Architecture	
ARH 372	Northern Renaissance Art and Architecture	
ARH 375	Italian Renaissance Art and Architecture	
ARH 377	Seventeenth-Century Art and Architecture	
ARH 380	Eighteenth-Century Art and Architecture	
ARH 383	History and Aesthetics of Photography	
ARH 384	Building the American City	
ARH 385	American Art and Architecture	
ARH 386	The History and Aesthetics of Latin American Photography	
ARH 387	Modern Hispanic Art History	
ARH 390	Nineteenth-Century Art and Architecture	
ARH 394	Modern Art and Architecture	
ARH 401	History and Methods of Art History	
ARH 410	The Lives of Artists in Film	
ARH 414	The Jesuits and the Arts	
ARH 430	Selected Topics in Ancient Art and Archaeology	
ARH 435	Women, Art and Society	
ARH 440	Climate Change and the City	
ARH 445	History of Architecture and Urbanism	
ARH 450	The City	
ARH 456	Art and War	
ARH 461	The City of Rome in Antiquity	
ARH 465	The City of Rome	
ARH 467	History of The Art of Spain and Her Colonies	
ARH 468	Native American Art	
ARH 475	Michelangelo and the High Renaissance	
ARH 480	Management of Arts Organizations	

ARH 481	Arts Management Internship
ARH 489	Summer Art History Seminar
ARH 493	Directed Independent Research
ARH 497	Directed Independent Research
ARH 499	Senior Thesis
ARH 535	Exploring Italy
HRS 333	Sources and Methods: The Renaissance Artist

Art or Art History Elective 3

Choose 3 credits of ART 200 level or above excluding ART 247 or 3 credits ARH 300 level or above

Total Credits 36