

KINGFISHER: AFRICAN AMERICAN AND BLACK DIASPORIC STUDIES

Program Director: Amy Wendling, Ph.D., Associate Dean College of Arts and Sciences

Kingfisher Concentration - African American and Black Diasporic Studies requirements (9 Credits):

Code	Title	Credits
Choose any 9 credits from the list below:		9
AFS/BKS/PLS 311	Politics of Africa	
AFS 356	Christianity in Africa	
AFS/BKS/ENG 470	Seminar In Film Studies: Africa And African American	
AFS/BKS/HIS 484	Nationalist Movements in Colonial Africa	
AFS/BKS/HIS 489	Southern Africa: The Politics Of Race	
AMS/PLS 327	Minority Politics in America	
AMS/BKS/MUS 353	Jazz in American Culture	
AMS/BKS/ENG 393	African-American Literature	
ANT 178	Global Citizenship	
ANT 361	(De)Colonizing Bodies	
ANT 421	Public Health and Social Justice in Haiti	
ANT 179	Encountering Africa: Experiencing our Shared Humanity	
BKS 309	The Urban Social System	
BKS 341	Race and Justice	
BKS 356	Christianity in Africa	
BKS/HIS 367	The African-American Experience	
BKS 372	Equality, Minorities, and Public Policy	
BKS 384	Black History Through Literature	
BKS 388	Origins of Modern Africa	
BKS 485	Society And Belief Systems In Africa	
BKS 390	Introduction To African Literature	
BKS 396	Seminar in Black Studies	
BKS 398	Literature Of Francophone Africa	
BKS/PSY 428	Cross-Cultural Issues in Psychology	
BKS 482	Race In America: Idea And Reality	
BKS 486	Women and Gender in Africa	
BKS 487	History of West Africa	
BKS 489	Southern Africa: The Politics Of Race	
BKS 493	Directed Independent Readings	
BKS 497	Directed Independent Research	
BKS 589	The Rwanda Genocide as a Challenge for the Church	

COM 177	Being Color Brave: Race, Privilege, Oppression, and Justice	
ENG 390	Introduction To African Literature	
HIS 172	Globalization and Leadership in Africa	
HIS 271	Conquest, Piracy, and Slavery: A History of the Atlantic	
HIS 277	Medicine in Africa and the African Diaspora	
HIS/PLS 352	Puerto Rico and the U.S.: Citizenship, Colonialism, and Cultural Nationalism	
HIS 470	Conquest, Slavery and Piracy in the Atlantic World, 1492-1825	
MUS 354	Theorizing Hip Hop Music and Culture	
PHL 170	Slavery and Freedom	
PHL 426	The Carceral State: Police Violence, Adjudication, and Mass Incarceration	
PLS 330	Cuba and the U.S.: Revolution and Restitution	
SOC 323	Crime, Victimization and Public Health	
Total Credits		9