

KINGFISHER: ENGLISH

Kingfisher Concentration - English requirements (9 Credits):

Code	Title	Credits
Choose any 9 credits from the list below:		9
ENG 200	Introduction to English Studies	
ENG 300	Introduction To Creative Writing	
ENG 301	Creative Writing: Narrative Forms	
ENG 302	Poetic Forms	
ENG 307	Introduction to American Studies	
ENG 308	Theories and Methods in American Studies	
ENG 311	Ethics And The Use Of Rhetoric	
ENG 312	Mass Media and Modern Culture	
ENG 313	The Essay: Critical and Developmental Reading	
ENG 314	Explorations in the Essay	
ENG 315	Technical And Professional Writing	
ENG 317	Composition Theory And Practice	
ENG 329	American Literature/American Identity	
ENG 330	Sources and Methods of Writing	
ENG 331	Sources and Methods of Reading	
ENG 332	Sources and Methods of Justice	
ENG 340	English Literature I: Medieval/Early Renaissance	
ENG 341	English Literature II: Late Renaissance/Neo-Classical	
ENG 342	English Literature III: Romantic/Victorian	
ENG 350	American Literature I: Beginning To Civil War	
ENG 351	American Literature II: 1860-1914	
ENG 352	English And American Literature: 1914 To The Present	
ENG 353	Special Topics in Native American Literature	
ENG 371	American Literature: Vision And Reality	
ENG 372	Western Literature of the United States	
ENG 376	Caring for the Poor: Poverty, Health Care, and the Novel	
ENG 378	Hysteria: Gender and Health in Literature	
ENG 380	History And Criticism Of Cinema	
ENG 381	Literature and the Environment	
ENG 382	History and Future of the Book	
ENG 386	Medical Humanities in English Studies	
ENG 389	The Roaring Twenties	
ENG 390	Introduction To African Literature	
ENG 393	African-American Literature	
ENG 398	Literature Of Francophone Africa	
ENG 400	Novel Ecologies: History, Literature, and Environmental Crisis	
ENG 403	Seminar in Creative Writing	
ENG 404	Screenwriting	
ENG 405	The Thirties	
ENG 408	Chaucer	
ENG 409	Shakespeare	
ENG 410	Women in Literature	

ENG 411	Milton
ENG 412	Studies in Major Authors
ENG 420	Utopian Literature
ENG 421	History of the English Language
ENG 422	Introduction to Linguistic Studies
ENG 424	Adventurous Men and Wild Women: Genre, Gender and Geography in Fin-de-Siecle Literature
ENG 425	Popular Literature
ENG 426	Canadian Literature
ENG 427	Health, Justice and Literature
ENG 437	Literature, Philosophy and Economics: In Search of Economic Justice
ENG 438	Literacy And Community: Reading And Writing Toward Social Change
ENG 439	Literacy And Technology: How Technology Shapes Cultural Literacy
ENG 440	Introduction to Green Cultural Studies
ENG 441	Trauma in Literature
ENG 442	18th and/or 19th Century British Novel
ENG 443	Modern British Novel
ENG 444	Modern British Poetry
ENG 445	Daughters of Erin: Irish Women Writers
ENG 446	The Body in Early English Literature
ENG 450	Contemporary British Literature
ENG 451	Modern Novel
ENG 452	Modern Drama
ENG 453	Modern Poetry
ENG 455	Global Bollywood
ENG 460	Satire
ENG 461	Comedy
ENG 469	Modern American Poetry
ENG 470	Seminar in Film Studies
ENG 471	Modern American Drama
ENG 473	19th-Century American Novel
ENG 474	Modern American Novel
ENG 475	Contemporary American Literature
ENG 476	Writing and Working for Justice
ENG 477	The Elements of Style: Form and Structure in Writing
ENG 480	History Of Literary Criticism
ENG 481	Special Topics in British Literature
ENG 482	Special Topics in American Literature
ENG 483	The Rhetoric of Emotion
ENG 484	Special Literary Topics
ENG 489	American Prisons: Punish or Reform

Total Credits

9